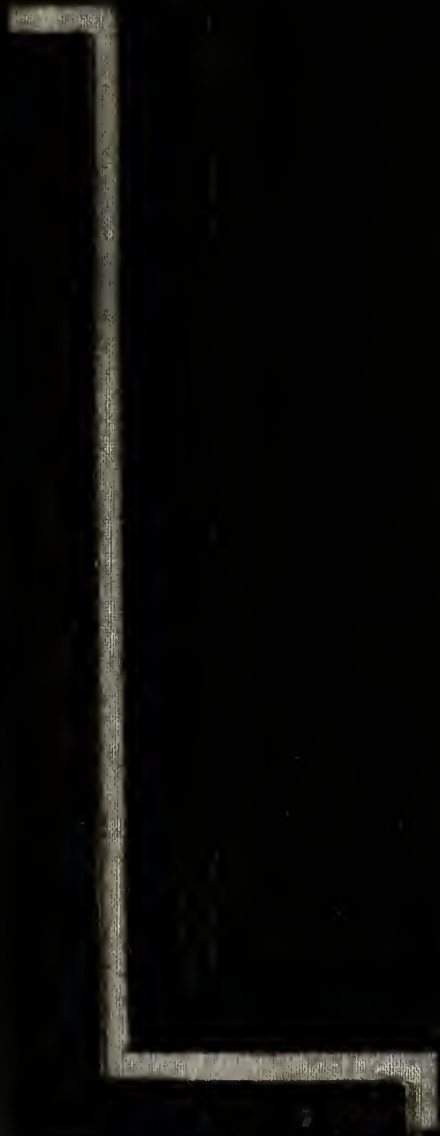
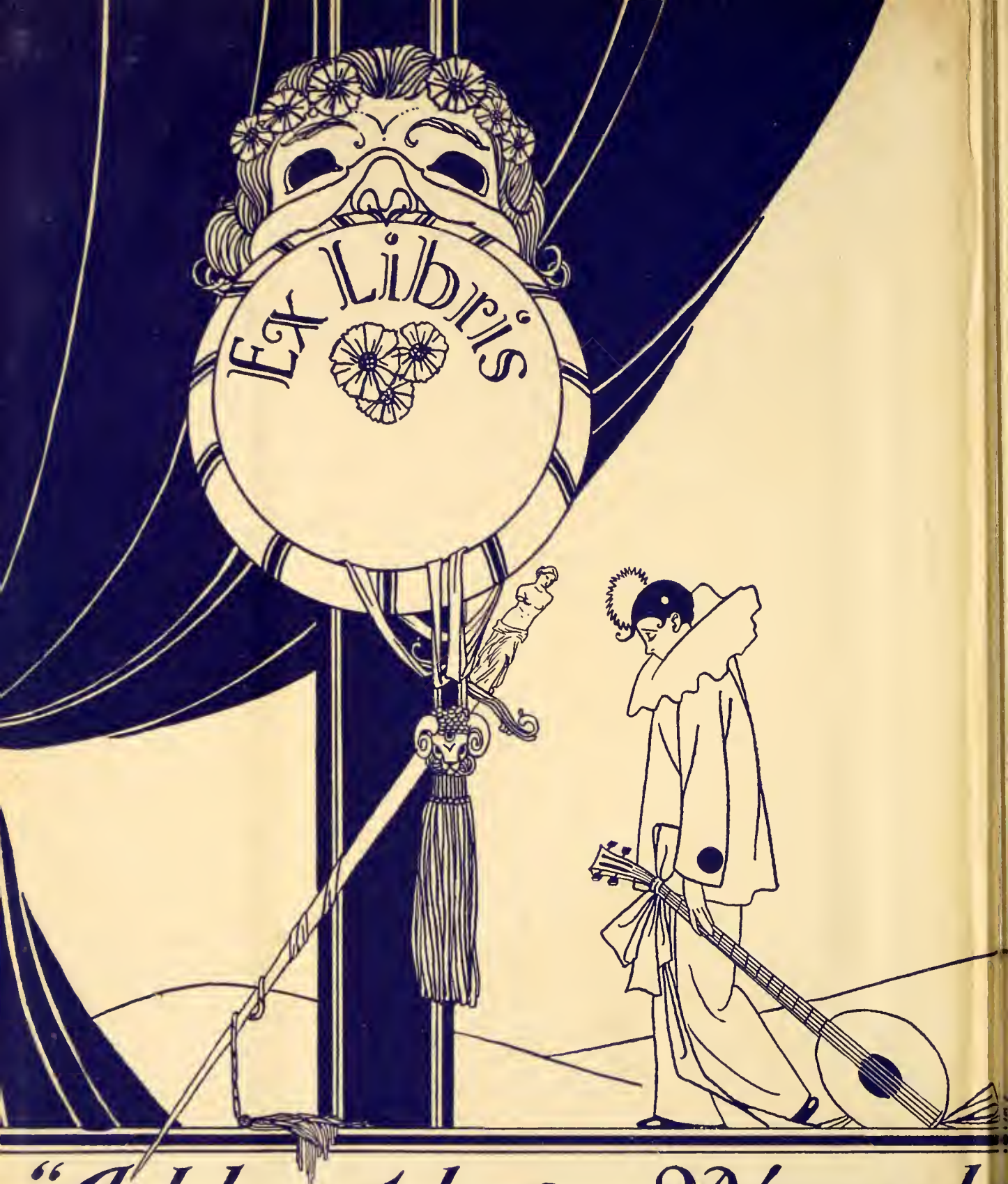




AUROLA



"All the World"

GEN



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1932



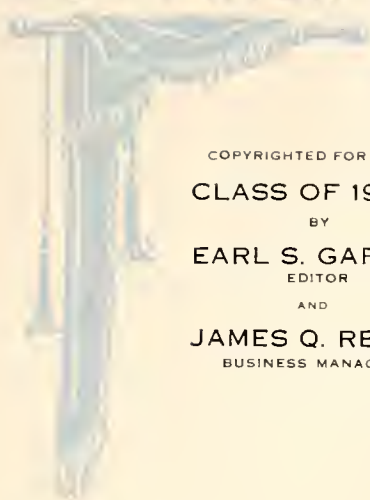
It's a Stage"~



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CLASS OF 1933
BY
EARL S. GARVER
EDITOR
AND
JAMES Q. REBER
BUSINESS MANAGER

PROGRAMME

•

Personnel

Organization

Interlude

Behind the Scenes



T H E
1932

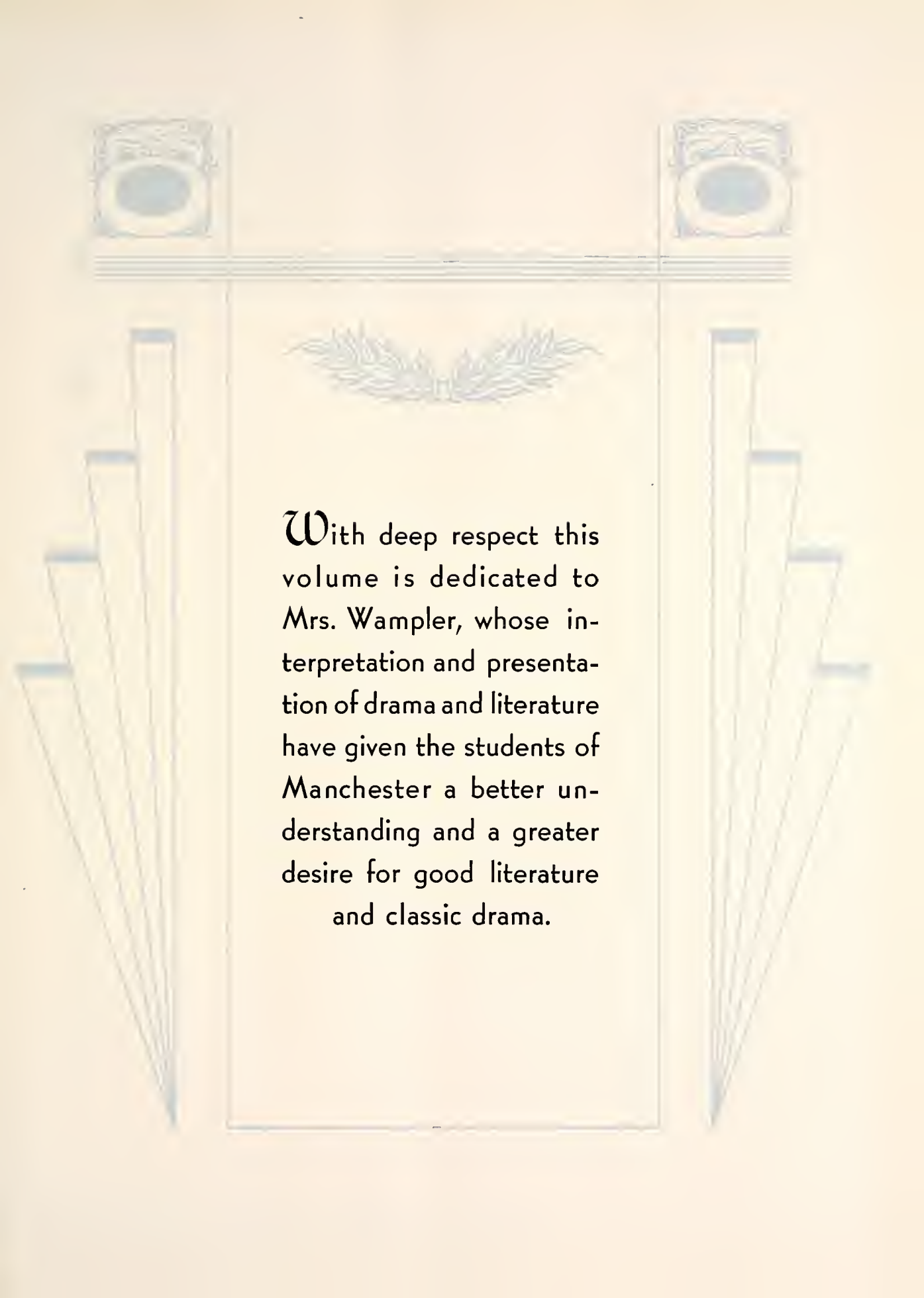
AURORA

Published
by the
**JUNIOR
CLASS**
of

**MANCHESTER
COLLEGE**
NORTH MANCHESTER, IND.



Professor Sadie I. Wampler



With deep respect this
volume is dedicated to
Mrs. Wampler, whose in-
terpretation and presenta-
tion of drama and literature
have given the students of
Manchester a better un-
derstanding and a greater
desire for good literature
and classic drama.





MOTIF

The drama motif was chosen for the 1932 Aurora, not only because of the great interest in dramatics which exists at Manchester, but also because of the fact that the years which each of us spend at college may readily be considered as a four year drama within the greater drama of life.

The art work of this Aurora has been created to aid in developing the motif. The sketches on the end-sheets, the draped curtain border, the tragedy and comedy masks and other representative bits of stage costume and properties, which are conspicuous throughout this volume, are purported to create the proper atmosphere for the drama theme. The main division pages represent those phases of action on the stage which are comparable to various phases of college life. These incidents are pictured from the viewpoint of the actor rather than from that of the public because the time spent in college is hardly representative of the front-page action in which we expect to participate later in life.

It is not our purpose to record in full the action of the great drama of college life. However, we do aspire to portray the participants of this drama in their various aspects, and to give the setting and an interpretation of the whole. The scenes as they appear and pass each day can not be individually depicted, but by this volume mental associations can be revived for those who have played a part, and thus the play itself be brought to mind.





















PERSONNEL

Personnel

One of the most important things which must be considered in giving an account of a drama is the people who make its production possible. Accordingly, the first division of this book is concerned with characters, or Personnel. The Director heads our list, and we give a part of this section to President Winger, who has so ably completed his twenty-first year in the directorship of Manchester College. Next we recognize the stage managers—the Faculty who are ever contributing to make the production, in which we students as actors, take part. Among the actors, the leading roles are played by the seniors; their understudies, who will take the place of the leading men and women when they leave, are recognized in the juniors. The supporting cast is also vital for the success of the play, and so the Sophomore class find their place in the Personnel section. However, at times there are minor roles which must be filled, and the less experienced actors take these places; with this in mind, we term the Freshmen, supernumeraries, or just “Supers.”

The success of a drama is directly proportional to the sincerity with which the actors put their best into their parts. Just as good acting on the stage requires sincerity and honest effort, so too does college life; and as we continue in this great drama, let us not forget that success is not to be obtained by surface acting, but only through using our ability to its fullest extent.





DIRECTORS





PRESIDENT OTHO WINGER
A.M., LL.D

THE present era of Manchester College began with the election to the presidency of Manchester the present incumbent, President Otho Winger, who for nearly twenty-one years has seen the development of a small and a comparatively unknown institution into one that has won the respect and admiration of thousands of friends in many states. Inheriting only the ideals of the institution and a small number of faithful colleagues with a little equipment, but rugged faith in the worth whileness of the things for which Manchester College stood, President Winger, as administrator, executive, teacher, and personal inspirer, has seen the institution grow in twenty-one years to achieve a position more enviable than the most courageous dared to anticipate.

In each of the capacities in which he has served, President Winger has shown the splendid qualities of leadership that not only distinguished him personally but have given the stamp and the impress to the institution under his charge.

Both because of necessity and because of versatility, President Winger has taught in many fields, proving himself always scholarly in his mastery of subject matter and contagious in his enthusiasm for sound scholarship. Though his present duties forbid extensive teaching, he has never lost sight of the classroom and its purpose, and if it were necessary again, President Winger could demonstrate his mastery in many fields, of which philosophy and history would probably be his favorites.

To illustrate from analogy, President Winger has seen and been responsible for a metamorphosis of the college from the cysallis into its present well-developed form. Such a statement does not minimize the splendid contribution made by others: the deans, the faculty, the student body, the alumni, and particularly the Church and the constituency, but it is intended to mean that without the clear vision and the undying devotion and sacrifice of our great President it would not have happened.

The college has passed through vicissitudes and trials that most of us who share her glory know nothing about. But just as we enter into the glories of the labors of others, so as a college family we are basking now in the sunshine of achievements that we should never have won without the leadership of President Winger.

Courageous, honest, sincere, unselfish, loyal, and self-sacrificing, President Winger has wrought even better than he knew. To crown such a noble life with the honor that has recently come to Manchester College is fine, but the love that all of us have for him in our hearts, and the feeling of gratitude in thousands of hearts for an unending inspiration is finer. Greater than any praises that we can sing is the sentiment of love and good will that we cherish for President Winger, and we want to rejoice in our new won Victory, as a Victory first and foremost for our chief. Long live our Chief!

--J. RAYMOND SCHUTZ

Recognition by North Central Association

THE entrance of Manchester College into the North Central Association of Secondary Schools and Colleges is an epoch-making event in the history of our institution. Her full accreditation in America's most outstanding standardizing agency has provided an excellent occasion to take stock of the assets and evaluate the factors responsible for her growth.

The real vitality of Manchester College has never been demonstrated so clearly as in this year of depression. With the ever-mounting assets of many schools it might be assumed that even less favored colleges could continue to survive and develop on the surging tides of prosperity. In the hour of economic stress, however, while the accumulated assets of many strong institutions vanished away, our comparatively meagre resources were preserved against any serious loss. In the general soundness of our investments, in our ability to meet all current expense, and in directing our available assets into the channels most necessary for sound institutional growth, the year 1932 has been a conspicuous one; the depression has revealed our financial soundness, and demonstrated beyond doubt the fact that our strength is due to a policy conceived by our administrative officials years ago and adhered to with dogged persistence. "Keep our expense within our income," they insisted, "but strive earnestly to make progress." Twenty-one years without a deficit, accompanied by a steady and well-balanced growth is the result. Their policy of conservative progressivism has met with success.

The soundness of our finance, the adequacy of our plant, the excellence of our laboratories and libraries, and the convenience of our classrooms, all admitted by the North Central officials, are the necessary material bases for the attainment of the higher ends of education, the training of character, the improvement of the mind, and the development of a spirit sensitive to personal and social needs.

In this later realm, examiners for the standardizing agency found an unusual situation on our campus. If college life should constitute an accurate cross-section of life, severe departmentalization, a spirit of officiousness manifested by either teacher or student, and an air of dictation have no place in the college atmosphere. On our campus these conditions are conspicuous by their absence. The administration does not regard itself as an exalted body sitting upon Olympian heights, issuing its dicta

to a group of docile teachers and students. It does not aim to keep itself immune from teacher and student sentiment, but welcomes every sincere expression of it. Apart from the technical provision, which places full-fledged faculty members on the administrative board of control, the weekly faculty meetings provide a sounding-board for the expression and molding of policies that find their way into the permanent structure of college life. Upon less formal occasions--in the offices, in the corridors, or on the campus--opinions may be freely exchanged between teacher and administrator which leave their impress upon the policy of the school.

The students have shared with the faculty the advantage of free consultation and expression of opinion. Through the organized student associations as well as through the channel of individual student initiative suggestions have come to the administration which, in their fulfillment, have greatly enriched the life of the school. Although a few student restrictions have been established, their reasonableness and the conscious effort to avoid an accumulation of them, which would produce an artificiality of life, have caused the great mass of students to develop a wholesome and spontaneous freedom within them.

The contacts of teacher and student on our campus have also been rich and permanent. What teacher has not felt the inspiration of students eager to know, ambitious to improve themselves, and desirous of filling some useful place in life? What student has not felt the bouyant influence of some teacher who has helped to unfold life and reveal its enticing interests? Here students talk freely and constructively with their instructors; here instructors enter freely into the work and play of their students.

This mutuality of interests, this freedom from academic barriers that divide human beings into artificial castes creates for us a true comradeship of life in which old and young, president and freshman, find a true unity of spirit. It is in an atmosphere of freedom such as this that one may find a virgin soil for the development of rugged Christian character, intellectual enthusiasm, and the ambition to be a vital factor in the work of the world.

In fact, without this outward turn of our interests the vigor of our college life would soon wither and pass away. College life should not develop an aversion for the homely interests of the local community. The philosophy of our school and the numerous references that come from the president's rostrum to maintaining an active interest in community life have had their favorable effect upon hundreds of communi-

ties where Manchester students have lived. May this spirit never die, for the only reason for Manchester's existence is to serve humanity.

Through her alumni, the influence of Manchester College reaches around the world; the field from which the future alumni come is much narrower. Among the adherents of the Church of the Brethren the College draws her students from Ohio, Indiana, and Michigan; among other folk, thousands of people living within a radius of fifty miles from North Manchester regard Manchester as their home school. In these two areas Manchester serves a specific need; she is not engaged in ruthless competition with other schools for the exploitation of the region. Her constituency needs a college and she is attempting to serve its needs. In the extent of our field and in the good-will of our constituents rests a major hope for future growth.

But from whence come these bases of our strength? What produces this comradeship of spirit, this enthusiasm for service, this good-will in hundreds of homes? No one would hesitate to declare that it was President Winger, and those who work closest to him would be the first to assert it. With no desire for personal honor and with a rare modesty that frequently covers the real extent of his enormous labors, he has spent himself and his resources freely in the interests of the school that he loves. His abounding energy, his warmth of spirit, his strength of mind and magnetism of character attracted other men around him, who contributed in other but lesser ways to make the school a success.

The faculty, which has grown in size and strength due to his inspiring leadership, has never been content with minimum performance. Strong in formal academic training--in college and university degrees--its members have engaged in a ceaseless effort to improve the art of teaching in the class-room. Though burdened with heavy schedules, they have snatched a little time away to engage in productive scholarship.

If such a happy combination of factors, producing a recognized standard of excellence in the primary values of a college, brought us into the North Central Association, what does that membership mean to the students and alumni of Manchester College? The recognition thus given our Alma Mater, has a certain value in itself. Thousands of friends most intimately in touch with the college have recognized her merit for some few years; the national recognition now accorded exalts her to a position on an equality with the best institutions of our land, and those less familiar with the real work of the school will use the fact of accreditation as external evidence of recognized merit. It will improve the standing of Manchester graduates in institutions where our contacts have been few, and increase the interest of thousands of patrons in the school who may not be assured of its growing stability and performance. The fact of recognition is adorned with most significance as we redouble our efforts to maintain the values that led to it, and avoid the error of depending upon its own inherent worth.

--ANDREW W. CORDIER

STAGE MANAGERS

LLOYD M. HOFF
Ph.D.
English

L. D. IKINBERRY
A.M., LL.D.
Vice-Pres. and Treas.
General Science



FRID R. CONKLING
A.M.
English

EDWARD KINTNER
A.M.
Sec'y. of Faculty
Biological Science



F. EMERSON REED
A.M.
French

D. C. REBER
Pd.D.
Classical Languages

M. M. SHERICK
A.M. Litt. D., L.H.D.
Modern Languages



R. C. WENGER
B.D., A.M.
English

GEORGE BEAUCHAMP
A.M.
Speech



D. W. BOYER
B. Mus.
Voice

MURI BARNHART
B. Mus.
Piano and Harmony

PAUL HALLADAY
A.B., B. Mus.
Director of Music

MARTINA DEJONG
A.B., B. Mus.
Piano

RIX ARLINGTON
Violin and
Orchestra



CARL W. HOLL
Ph.D.
Dean of Faculty
and Men
Chemistry



J. G. MEYER
Ph.D.
Dean
School of Education

AGNES KESSLER
A.M.
Education

MARY E. DAVIS
Ph.B.
Education



ALICE A. DONER
A.M.
Dean of Women
Education



M. IRENE JOHNSON
A.M.
Education



O. S. HAMER
Ph.D.
Education



EDNA STEWART
A.B.
Public School Music



CORA WISE HELMAN
A.M.
Registrar
Biological Science



A. W. CORDIER
Ph.D.
History



J. RAYMOND SCHUTZ
A.M.
Sociology



C. RAY KEIM
Ph.D.
History



A. R. EIKENBERRY
B.S., A.M.
Psychology



SARAH E. MERIZ
B.P.S.M.
Art

JOHN E. DOTTERER
A.M.
Mathematics

CHARLES S. MORRIS
Ph.D.
Physics and
Mathematics



ROBERT H. MILLER
A.B., D.D.
Bible

DON MARTIN
A.B.
Chemistry



J. OSCAR WINGER
A.B., B.Accts
Field Representative

L. W. SHULTZ
A.M.
Librarian and
Religious Education

LOIS EBEBY
B.S.
Librarian

CARL W. BURT
A.M.
Director of Physical
Education

ROBERT STAUFFER
A.B.
Basketball Coach



JULIA A.
VANDERVORT
A.M.
Home Economics

LOYD G. MITTEN
M.S.
Commerce

MARY DUTRO
A.B.
Commerce

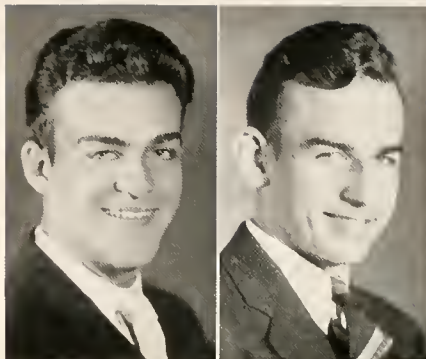
CHARLES E. COOK
A.M.
Supt. City Schools
and Associate Prof.
of Education

LEROY FISH
A.B.
Cashier and
Bookkeeper



LEADING MEN AND WOMEN

As commencement time appears, we seniors of the class of '32 naturally find ourselves reminiscing once more upon the pleasant scenes of our campus life, which now lies behind us. It was less than four years ago--and such short and busy years they were--that we first met during those "getting acquainted" days of freshman week. It was then that a new world was opened to us--a world which has come to be perhaps the brightest spot in our memory. It was a lot of fun getting adjusted to the new type of life, and soon we were typical college students. Our "green salad" days quickly turned into self-satisfied sophomore ways. This year of development brought such honors to the class as the winning banner in the inter-class athletic tournament, the loving cup from the



MAURICE GREULACH
President

PAUL KINSEL
Vice-President



Alberta Andrews
B.P.S.M.
Huntington, Indiana
Music

Harold S. Bailey
A.B.
Huntington, Indiana
Social Science

Philomatheia 1-4; Choral
Society 1, 2; Orchestra 3.

Indiana University 2;
Orchestra 1,3,4; Y.M.C.A.
1; Stringed Quartette 4;
Stringed Ensemble 3, 4;
International Club 4.



Lois Beahn
A.B.
Washington, D. C.
English

Margaret Beamer
B.P.S.M.
Wabash, Indiana
Music

McPherson College 1, 2;
Philalethea 3, 4; Student
Volunteers 3,4; President
1; Y.W.C.A. 1; Women's
Student Court 4; "Death
Takes a Holiday" 4.

Philomatheia 1-4; Y.W.C.
A. 4; Girls' Glee Club 3;
A Capella Choir 4; Choral
Society 1,2.



OCA HOWARD
Treasurer

MARCELLA MCGINLEY
Secretary

intramural debate tournament, and the election of many of our members to responsible campus offices. Junior achievements there were many, but the crowning glory of this year was "Aurora." And then came the last act of the play, whose curtain is now being slowly rung down. It shall linger in our memories ever as the Year of Years, the great climax of the whole drama.

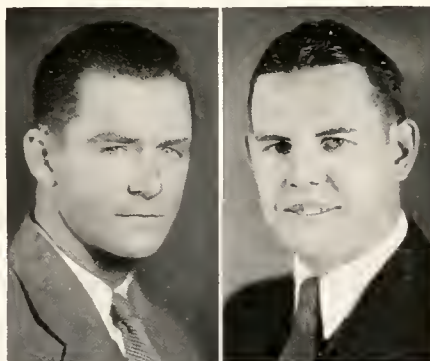
Never can we forget what M.C. has given us, and we hope and feel that perhaps we have left along the way some few worthwhile contributions. Behind the closing curtain lie our campus days with our successes and failures, but before us parts the curtain of a greater drama, in which we as individual actors shall have opportunities for new and greater roles.--PAUL KINSEL.

J. McLean Benson
A.B.
Huntington, Indiana
Social Science

Y. M. C. A. 2-3; International Club 2-4; Intramural Sports 1-4; Zoology Laboratory Assistant 4.

Wayne E. Best
A.B.
Nappanee, Indiana
Social Science

Y. M. C. A. 3-4; International Club 2; Intramural Debate 4; Intramural Athletics 1-1.



Juanita Bordner
A.B.
Columbia City, Indiana
Mathematics

Philomatheia 2-3; Mathematics Club 2-4; Band 1-4; Science Club 4; Y.W.C.A. 1.

Corwin Briner
A.B.
North Manchester, Ind.
Biological Science

Philorhetoria 1-2; Band 2-4; President 4; German Club 3; Football 3; Y.M.C.A. 1-4; Intramural Athletics 1-4; Volunteer Band 4.





Edythe Brubaker

A.B.

North Manchester, Ind.

Home Economics

Philalethea 1-4; President 4; Volunteer Band 4; Intramural Debate 4; Aurora Staff 3.



Lois Brubaker

B.S. in Ed.

North Manchester, Ind.

Home Economics

Philomatheia 1, 2, 4; French Club 1, 2; A Capella Choir 4; Y. W. C. A. 1, 2, 4; Student Council 2.



Grayce Brumbaugh

A.B.

Hartville, Ohio

Home Economics

LaVerne College 1; Philalethea 2-4; Student Volunteers 2-4; Women's Student Government 3; International Club 3; Y.W.C.A. 2-4; Glee Club 2, 3; A Capella Choir 4.



Harold Bunch

A.B.

Claypool, Indiana

History

Indiana University 1; Indiana Central College 2; Football, Varsity 3.



John Clark

A.B.

Ashland, Ohio

Commerce

Philorhetoria 1-4; Y. M. C. A. 2-4; Intramural Sports, 1, 4.



Dorothy Craft

A.B.

North Manchester, Ind.

English

Philomatheia 1-4; Y. W. C. A. 1-4; Student Volunteers 2-4; Mathematics Club 2-4; Aurora Staff 3.



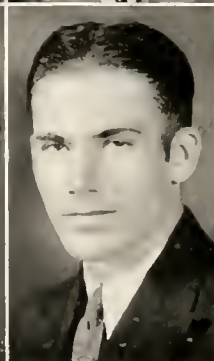
Ethel Cripe

B.S. in Ed.

Goshen, Indiana

Education

Philalethea 1-4; Y. W. C. A. 1-4.



Kenneth Crook

B.S.

Bringhurst, Indiana

Biological Science

Philorhetoria 1-4; President 4; Y. M. C. A. 2-4; Mathematics Club 3, 4; Varsity Basketball 1, 4; Intramural Athletics 2, 3; "Death Takes a Holiday" 4.

Mary Darley

A.B.
South Whitley, Indiana
English

Philalethea 1-4; President 4; Classical Club 3, 4; President 4; Y. W. C. A. 2-4; Varsity Debate 3, 4; Intramural Debate 2; Student Council 3; Superintendent of Dining Hall 4; Oak Leaves Staff 3, 4; Aurora Staff 3; Women's Student Government 4; English Department Assistant 3, 4.

Lester Davis

A.B.
Akron, Indiana
Biological Science

DePauw University 1-2; Science Club 3, 4; Varsity Basketball 3, 4; Intramural Sports 3, 4.



Evadean Dickey

A.B.
North Manchester, Ind.
Commerce

Class Treasurer 4; Philomatheia 1-4; Y. W. C. A. 1-4; French Club 1, 2; Student Volunteers 4.

Ruth Duffey

A.B.
Lagro, Indiana
Latin

Butler 1, 2; Philomatheia 3, 4; Classical Club 3, 4.



Elizabeth Dukes

B.P.S.M.
Denver, Indiana
Music

Philomatheia 1-4; Choral Society 1, 2.

Charles Earman

B.S. in Ed.
Eaton, Ohio
Biological Science

Wittenberg Extension '28; Philorhetoria 1-4; Science Club 4; Y. M. C. A. 1-4; Intramural Debate 4; Intramural Athletics 1.



Dorothy Eberhard

A.B.
Columbia City, Indiana
Commerce

Philomatheia 1-4; Science Club 4; Y.W.C.A. 4.

Gerald E. Faudree

A.B.
North Manchester, Ind.
Biological Science

Glee Club 1-3; Madrigal Club 4; Football 3, 4; Intramural Sports 2-4.





Roland Ferwerda
A.B.

Leesburg, Indiana
Social Science

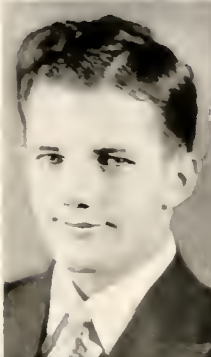
Student Council 3; Philophronia 2-4; President 4; International Club 2-4; Classical Club 3,4; Y.M. C.A. 1-4; Choral Society 1,2; Intramural Debate 2-4; Intramural Sports 1,4; Oak Leaves Business Manager 3,4; Y. P. D. Vice-President 3; President 4; Men's Government 3; "Seventh Heaven" 3; College Band 1-4; President 3.



Damon Finch
B.S. in Ed.

Arcola, Indiana
History

Bradley Polytechnic Institute; University of Chicago; Indiana University Extension Division.



Edson Fish
B.S.

Elkhart, Indiana
Biological Science

Class President 1; Philophronia 1-4; Y. M. C. A. 1-4; Men's Glee Club 1-2; College Male Quartet 4; Intramural Sports 1-3; Romance Club 2-4; Bookstore Manager 2-4; Aurora Business Manager 3.



Vera Frantz
A.B.

North Manchester, Ind
Commercial

Philalethea 1-4; Y. W. C. A. 1-4.



Lawrence Garst
A.B.

Dayton, Ohio

Philophronia 1-3; Volunteer 1-3; West End Missionary Chapel 3; Intramural Sports 1-3; Varsity Debate 2,3.



Esther Garver
A.B.

Poland, Ohio
History

Youngstown College 2; Philalethea 1,3,4; Choral Society 1; Women's Student Government 1,3; Orchestra 1; Student Volunteers 3, 4; Mathematics Club 4; French Club 3, 4; International Club 3, 4; Y.W.C.A. 3,4; Intramural Sports 3; American History Assistant 4.



Louise Gilbert
A.B.

North Manchester, Ind.
Mathematics

Class Secretary-Treasurer 2; Philalethea 1, 2, 4; Mathematics Club 2; French Club 1, 2; Intramural Debate 2, 4.



Paul C. Gillespie
B.S. in Ed.

Wabash, Indiana
Mathematics

Philorhetoria 4; International Club 3, 4; Y.M.C.A. 4; Mathematics Club 4.

Elizabeth Grossnickle
A.B.

North Manchester, Ind.
English

Philalethea 1-4; President 3; Y.W.C.A. 1-4; President 4; Aurora Staff 3; Ladies' Glee Club 1-2; Oak Leaves Staff 2; Student Council 2-4; Student Court 4; Student Volunteers 4; Intramural Debate 3.

Roger Greenawalt
A.B.

Stroh, Indiana
Latin

Choral Society 1-2; Y.M.C.A. 2; Classical Club 2-4; Vice-President 3-4; Football 2-4; Intramural Sports 1-4; "Death Takes a Holiday."



Stanley Hamilton
A.B.

North Manchester, Ind.
History

Earlham 1-3; International Club 4.

Evelyn Henderson

B.S. Elementary Ed.
New Vienna, Ohio
History

Philomatheca 1-4; Choral Society 2



Ralph Hippensteel
A.B.

North Manchester, Ind.
Chemistry

Philorhetoria 1-4; Intramural Debate 4.

Keith Jones
A.B.

Milford, Indiana
Mathematics

Class president 2; Philophronia 1-4; International Club 2-4; Choral Society 1; Y.M.C.A. 1-4; Varsity Debate 2-4; Intramural Sports 1-4; Editor-in-chief Aurora 3; Men's Government 2; Mathematics Assistant 2-4; "Death Takes a Holiday" 4; Romance Club 2-4; President Student Body 4.



Ruth Keever
A.B.

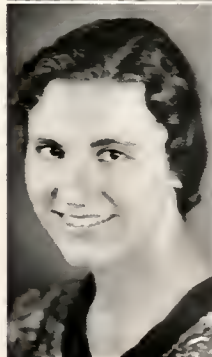
Urbana, Indiana
Home Economics

Philalethea 1-4; Mathematics Club 2-4; Classical Club 3-4; Y.W.C.A. 2-4; Intramural Debate 2-4; Winner Girl's Division 3; Intramural Basketball 2; Home Economics Assistant 4.

Hope Kirkpatrick
B.S. in Ed.

Pierceton, Indiana
Education

Attended Winona College; Tri-State College; Columbia University.





Kenneth Kintner
B.S.
North Manchester, Ind.
Biological Science

Class Vice-President 1;
Treasurer 2; President 3;
Philorhetoria 1-4; Science
Club 1-4; Men's Glee
Club 1; Male Quartet
2-4; Romance Club 2-4;
Biology Laboratory As-
sistant 2-4; Intramural
Debate 2-4.



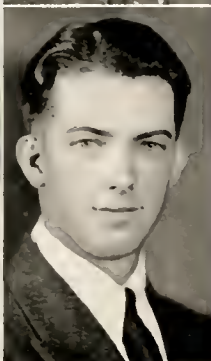
Galen W. Kinzie
B.S. in Ed.
Des Moines, Iowa
Education

Philorhetoria 1-4; Presi-
dent 4; Choral Society 1,
2; Glee Club 1-3; Intra-
mural Debate 2,3; Intra-
mural Sports 1, 2; "Sev-
enth Heaven" 3; Aurora
Staff 3; Men's Govern-
ment 3; Student Council
and Court 4; Y. M. C. A.
1-4; President 4; "Death
Takes a Holiday" 4.



Mrs. Margaret Kline
A.B.
North Manchester, Ind.
Latin

Indiana University 1, 2;
Classical Club 3,4.



Harold Knepple
A.B.
South Whitley, Indiana
Commerce

Y.M.C.A. 1-4.



Clifford Kraning
A.B.
Peru, Indiana
Biological Science

Philophronia 1-4; Intra-
mural Sports 1-4; Aurora
Staff 3; International
Club 4; Y. M. C. A. 1-4;
Chairman Junior - Senior
Reception 3.



Dayton J. Kreider
A.B.
Elkhart, Indiana
Mathematics

Philorhetoria 1-4; Mathe-
matics Club 2-4; Presi-
dent 4; Intramural Sports
1-4; French Club 2, 4;
President 4.



Isobel M. Krieg
A.B.
Huntington, Indiana
Home Economics

Philomatheia 1-4; Intra-
mural Sports 1-3; Classi-
cal Club 2-4; Orchestra
1-4; Assistant Physical
Education Department 4.



Ralph Lawson
A.B.
Lagro, Indiana
Speech

Philorhetoria 1-3; Y. M.
C. A. 3-4; Varsity De-
bate 1-4; State Oratorical
Contest 3,4; Cable Speech
Award 4.

Robert Leedy
A.B.

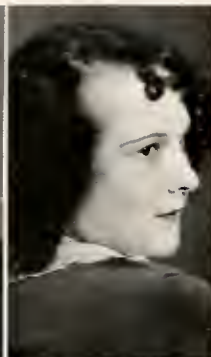
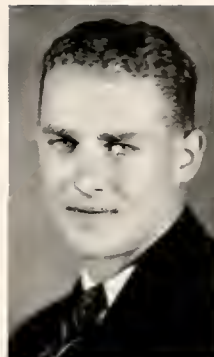
Deedsville, Indiana
Biological Science

Student Council 4; Varsity Basketball 1, 3, 4; Varsity Baseball 1, 2, 3; Intramural Sports 4.

Evelyn Lehman
A.B.

Nappanee, Indiana
History

Philomatheia 3,4; Intramural Debate 3; French Club 2; Y. W. C. A. 1-4; Orchestra 1-4; International Club 4.



Jackson Manges
A.B.

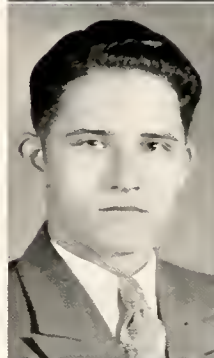
Milford, Indiana
Biological Science

Philophronia 1-4; Intramural Sports 1-4; Y. M. C. A. 1,2,4; Men's Glee Club 1-3; Aurora Staff 3; Band 2, 3; International Club 4; Romance Club 2-4; College Male Quartet 4.

Stanley McGowan
A.B.

North Manchester, Ind.
Biological Science

Philorhetoria 1,2,4; Y.M. C.A. 1, 2, 4; Intramural Sports 1, 2, 4; "Death Takes a Holiday" 4.



Laura McIntire
A.B.

Fredericktown, Ohio
Home Economics

Philalethea 1-4; Y.W.C. A. 1,2; Intramural Sports 1-3; Assistant in Physical Education Department 4; May Queen Attendant 4.

Gale Metzger
A.B.

Claypool, Indiana
History

International Club 3, 4; Classical Club 2-4; Y.M. C.A. 3,4.



Glen Metzger
B.S.

Rossville, Indiana
Biological Science

Philorhetoria 1-4; Vice-President 4; Mathematics Club 2-4; Y.M.C.A. 1-4; President of Men's Government 4.

Eula Mikesell
A.B.

Union City, Indiana
Home Economics

Philomatheia 1-4; Y. W. C. A. 1-3.





Alma Miller
A.B.
North Manchester, Ind.
Home Economics

Philomatheia 1-3; May Queen 3; Attended University of Michigan, Department of Nursing 4.



David J. Miller
B.S. in Ed.
Elkhart, Indiana
Commerce
Philorhetoria 1; Y. M. C. A. 1; Chairman Program Committee.



Blake Million
A.B.
Burnettsville, Indiana
History

Akron University 1; Philophronia 2, 4; Student Volunteers 3, 4; Y.M.C.A. 1-4; International Club 2-4; Intramural Debate 3; Student Pastor West End Chapel 4.



Alva E. Minnick
A.B.
Garrett, Indiana
Biology
Philophronia 1-4; Intramural Debate 1; Intramural Track 1, 2.



Claude Musselman
B.P.S.M.
Lima, Ohio
Music

Philophronia 1, 2; Intramural Basketball 1-4; Baseball 1, 2, Track 3; Chimes Ringer 2-4.



Omer Niswonger
A.B.
North Manchester, Ind.
History

Basketball 1; Football 1; Glee Club 1; Madrigal Club 4.



Helen Petcher
Contronelle, Alabama
Commerce

Philalethea 1-4; German Club 3, 4; President 4; International Club 1; Y.W.C.A. 1-4.



John Piper
A.B.
North Manchester, Ind.
Social Science

Varsity Football 1-3, Captain-elect 4; Varsity Basketball 2.

Harold E. Pletcher
A.B.

Wakarusa, Indiana
Chemistry

Philophronia 1-4; Science Club 3,4; President 4; Varsity Debate 2; Football 3, 4; Intramural Sports 1-4; Sunday School superintendent 3; Chemistry Assistant 2-4.

Roy J. Plunkett
A.B.

Covington, Ohio
Chemistry

Philorhetoria; Science Club 2-4; Vice President 4; Chemistry Laboratory Assistant 3,4.



Ethel Piper
A.B.

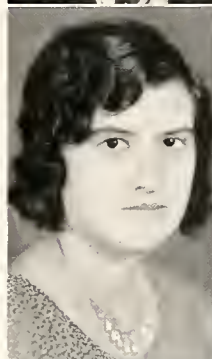
Plymouth, Indiana
Mathematics

Philalethea 1-4; Mathematics Club 2-4; Science Club 4; International Club 4; French Club 3; Intramural Baseball 3,4; Y.W.C.A. 1-4.

Catherine Plummer
A.B.

Columbia City, Indiana
Mathematics

Philomatheia 1-4; Y. W. C. A. 1-3; Mathematics Club 3,4; Science Club 4.



Mary E. Powell
A.B.

Rochester, Indiana
Mathematics

Philalethea 3,4; Mathematics Club 2-4; French Club 2-4; Science Club 1; College Band 2-4; Intramural Sports 1-3.

John Popham
A.B.

Valparaiso, Indiana
History

Valparaiso University 4; Band 1-3; Mathematics Club 1; International Club 2,3; French Club 3.



Daniel Reahard, Jr.
B.S.

Laketon, Indiana
Chemistry

Band 1,2; French Club 3; Mathematics Club 2-4; Intramural Debate 3,4.

Charles T. Reese
A.B.

Claypool, Indiana
History

Philorhetoria 1-4; International Club 2-4; Y. M. C. A. 1-4; Band 1,2; Intramural Sports 1,2.





Kye Rorie
A.B.
Paducah, Kentucky
Sociology

Philorhetoria 1-4; Y. M. C. A. 1-4; Varsity Debate 1; Intramural Debate Winner 2,3; Varsity Tennis 1-4; Golf Champion 2, 3.



Etta Marcelle
Schlemmer
B.P.S.M.
Wabash, Indiana
Music and Art

Sherwood Music School, Chicago, and North Central College 1; Oberlin Music Conservatory 2.



Scott Smith
B.S. in Ed.
Huntington, Indiana
Social Science

Huntington College 1-3; Intramural Basketball 4.



Romaine Smith
A.B.
North Manchester, Ind.
English

Philalethea 1-4; Band 1; Y.W.C.A. 1-3; Volunteers 4; Aurora Staff 3; "Seventh Heaven"; "Death Takes a Holiday."



John Snell
A.B.
Warsaw, Indiana
Social Science

DePauw University 1, 2; Madrigal 4; Mechanical Drawing Assistant 3; French Club 3,4.



Veryl Snoke
A.B.
Claypool, Indiana
Education

Philophronia 1-4; Glee Club 1,2; Band 1; Madrigal Club 4; Classical Club 4; President 4; Intramural Basketball 1; Intramural Debate 1.



Carlton H. Stewart
B.S. in Ed.
Warsaw, Indiana
Social Science

Philorhetoria 1-4; International Club 3; Varsity Debate 4; Student Manager 2,4; Intramural Debate Winner 2,3; Student Manager Baseball 3; Football 4; Basketball 3, 4; Intramural Sports 1-1; Yell Leader 3; "Death Takes a Holiday."



Grace Stoner
A.B.
Dayton, Ohio
Biological Science

Class Secretary 1,3; Philalethea 1-4; Student Volunteers 1; German Club 3,1; Intramural Debate 3; Women's Student Government 2; Secretary to President 3; to Dean 3,4; May Queen Attendant 2,3; Student Council 1,4; Oak Leaves Staff 4; "Death Takes a Holiday."

Mary Lois Stockton
B.S. in Ed.

Wolcott, Indiana
Home Economics

Purdue University 1-2;
Philomatheia 3,4; Vice-
President 4; Y. W. C. A.
1; Women's Student Gov-
ernment 4.

Katharine Swartz
A.B.

South Whitley, Indiana
Latin

Philomatheia 1-4; Class-
ical Club 2-4; "Death
Takes a Holiday."



Ronald W. Treesh
A.B.

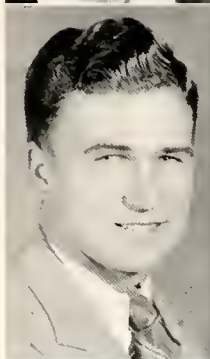
Wolcottville, Indiana
Physical Education

Philophronia 1,2; Y. M.
C. A. 2; International
Club 2,3; Intramural De-
bate 2; Intramural Sports
1-4; Football 2, Varsity
3, 4; Varsity Baseball
1-3.

Lois Walter
A.B.

Columbia City, Indiana
Latin

Philomatheia 1-4; Class-
ical Club: Vice-President
2, President 4; Intramur-
al Debate 3.



Emerson Ward
A.B.

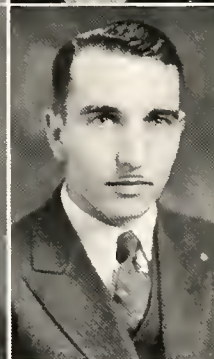
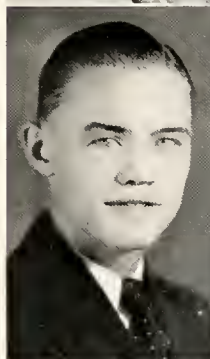
Fulton, Indiana
History

Philophronia 1,2,4; Y.M.
C.A. 1, 2; Intramural De-
bate 2; Frosh Debate
Team 1; Aurora Staff 2,
4; Intramural Sports 1,
2, 4; Cheer Leader 1,2.

Robert W. Warring
B.S. in Ed.

Columbia City, Indiana
History

Tri-State College; Intra-
mural Sports 1,2,3.



Marjorie Wasmuth
A.B.

Roanoke, Indiana
English

Philomatheia 1-4; Presi-
dent 4; May Queen At-
tendant 3,4.

Vada Weaver
B.S. in Ed.

Goshen, Indiana
Home Economics

Philaethea 1, 2, 3; Y. W.
C. A. 1,2,3.





Walter Week
B.P.S.M.
Urbana, Indiana
Music

Philorhetoria 1-4; Men's Glee Club 1-3; Madrigal Club 4; President 4.



Cathryn Weddle
B.P.S.M.
Huntington, Indiana
Music

Philomatheia 1-4; President 4; Choral Society 1, 2; Girl's Glee Club 3; Madrigal Club 4; Secretary of Student Council 3.



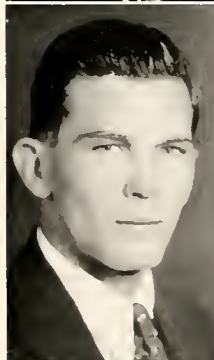
Galen Wenger
A.B.
North Manchester, Ind.
English

Philorhetoria 1-4; President 4; Orchestra 1-4; President 4; Glee Club 2; Student Council 3, 4; Y.M.C.A. 1-4; Intramural Debate 2-4; Intramural Sports 3; Romance Club 2-4; Editor-in-Chief Oak Leaves 3, 1; "Seventh Heaven" 3.



George Weybright
A.B.
Syracuse, Indiana
Biological Science

Philophronia 1-4; Student Volunteers 2-4; Vice-President; Y.M.C.A. 1-4; Science Club 2-4; International Club 2-4; Choral Society 2; Intramural Debate 3,4; Football 2, 3.



Homer Wilson
A.B.
Covington, Ohio
Chemistry

Philophronia 1-4; President 4; Intramural Debate 2-4; Science Club 2-4; President 4; Student Council 4; Football 1,2; Varsity Football 3,1; College Sunday School Superintendent 4; Assistant Chemistry 2,3,1.



Roy Wise
A.B.
Hartville, Ohio
Biological Science

Philophronia 1-4; Intramural Debate 2-4; Intramural Sports 1-4; Football 1; Varsity Football 2-4; Science Club 1; Oak Leaves 3,4.



Kathryn Wright
A.B.
North Manchester, Ind.
English

Philalethea 1-4; Vice-President 3; President 4; Aurora Staff 2,3; Student Volunteers 2, 4; French Club 2,3; German Club 3,4; International Club 2; Oak Leaves 1; Y. W. C. A. 1-4.



Elizabeth Zuck
A.B.
Lanark, Illinois
Mathematics

Northern Illinois State Teachers' College; Illinois State Normal University; Philomatheia 2-4; Vice-President 2; President 4; Mathematics Club 2-4; International Club 4; Y.W.C.A. 1,2; Intramural debate 2, 4; "Seventh Heaven" 3.

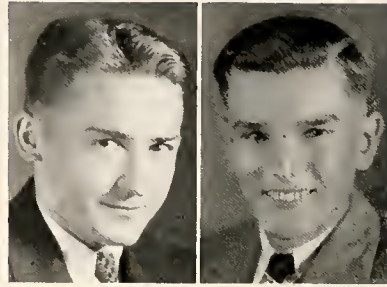


UNDERSTUDIES



Juniors

HAVING completed the training allotted to those known as Supporting Cast and Supers, we as Understudies now anticipate assuming the leading roles in the year 1933. It is with diligence and earnest study that we have prepared ourselves, observing the actions of those whose places we expect to take, and heeding the timely criticism and correction of he who directs and those who manage. In all probability our debut in our new position next year will hardly be heralded with the enthusiasm and ovations which have attended the culmination of the deeds of our predecessors, but we believe that having had the



VERNON VAN DYKE
President

ROBERT MILLER
Vice-President



Austin, Ida
Baker, Mary
Blough, J. Glen
Boase, Edward



Brookover, Wilbur
Brower, Perry
Cordier, Donald
Cripe, Paul



Crawford, Dwight
Collins, Harvey
Deardorff, Harry H.
Denlinger, Arthur



Dils, Charles
Finnell, Ralph
Garber, Mary
Garver, Earl



Gilbert, Hazel
Greenawalt, Helen
Gump, Susanna
Hartsough, Vera

Juniors



RUSSELL JENKINS
Treasurer



HELEN EBERHART
Secretary

opportunity to learn from observing the fine points of playing on Manchester's stage we will thus be more able to interpret and portray those parts set aside for us. The Class of '33 is not unaware of the influence of the Director, the Stage Managers, and Leads in directing, supervising, and exemplifying, in order that we may appear eventually with some propriety and somewhat adroit. We are thankful that our time is now here to make a major contribution as influential leaders of a great Drama and wholeheartedly accept responsibility and opportunity which this worthwhile attainment will present to us.

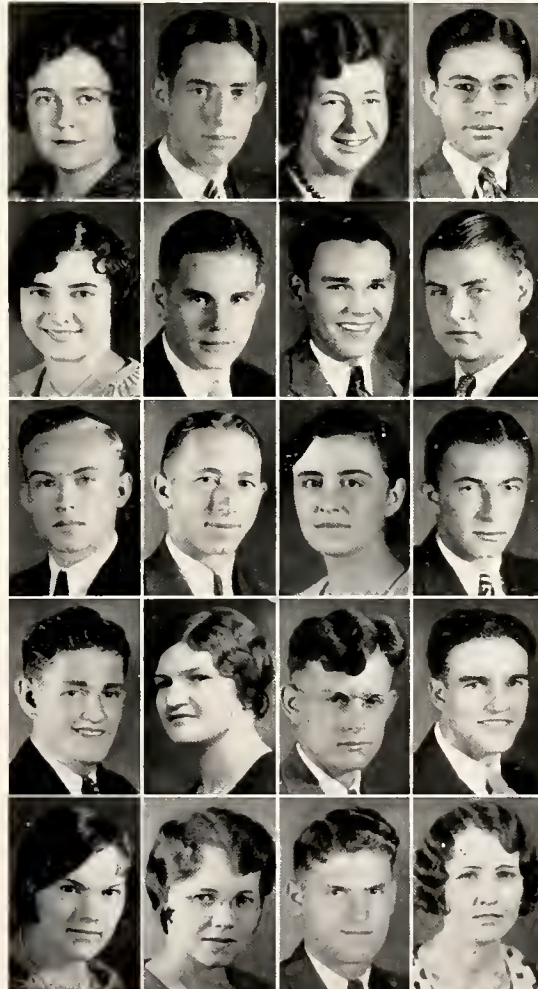
Havnes, Susan
Helser, Edwin
Hendricks, Mary Ruth
Hoover, Wilbur

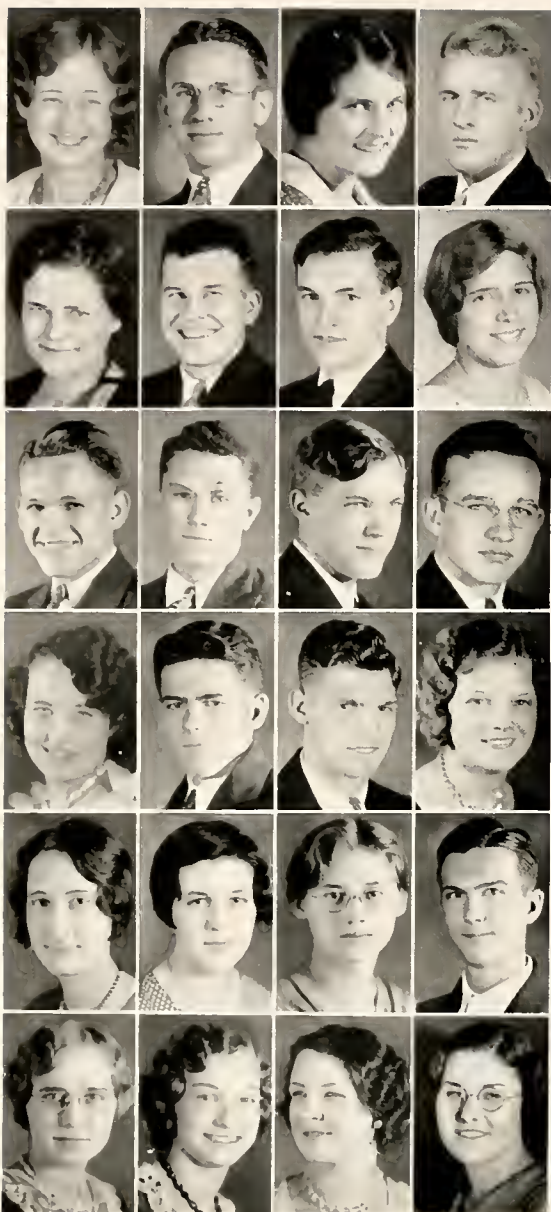
Hostetler, Lottie
Howard, John E.
Huffman, John P.
Johnson, Willis

Johnson, Paul
Jordan, Richard
Kelley, Kathleen
Kinsley, Ralph

Kiracofe, Howard
Lackey, Evelyn
Lefforge, Kenneth
McFadden, James

Manges, Ethel
Mover, Mildred
Miller, Moin
Hubbard, Faye





Juniors

Myerly, Mary
 Noffsinger, Paul
 Parker, Mary Margaret
 Reber, James

Reiff, Joy
 Riley, James
 Ritchie, Robert
 Ross, Ruth

Sauseman, Edward
 Schrock, Troy
 Shroyer, Harold
 Shively, Ernest

Stevens, Shelby
 Vore, Herbert
 Walters, Russell D.
 Zumbrum, Mayno

JUNIOR MUSIC STUDENTS

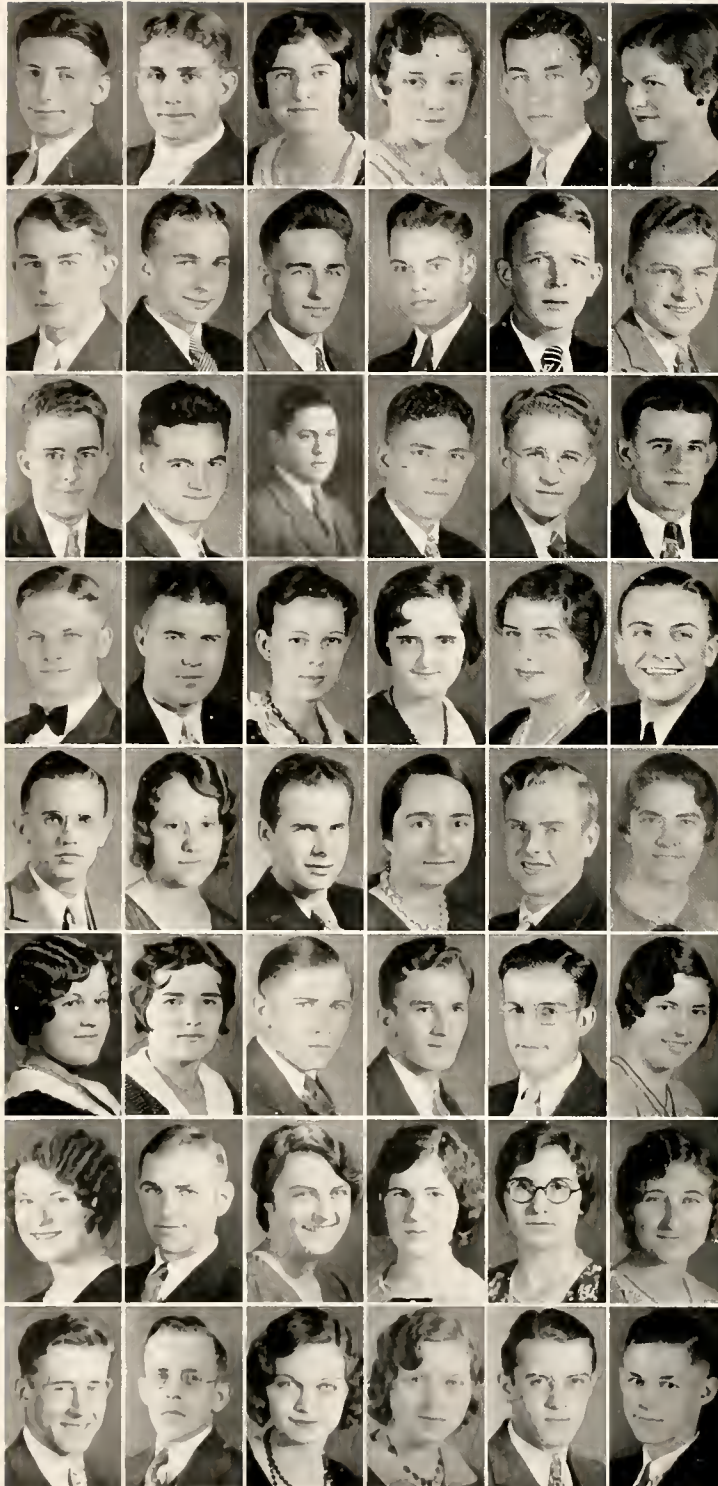
Eberhart, Edna
 Fogelsonger, June
 Gentry, Thora
 Leckrone, Harold

McDowell, Mary
 Smith, Lucile
 Ulmer, Lois
 Walther, Bernice



SUPPORTING CAST

Sophomores



Kinsley, Evan, *President*
Kraning, Max, *Vice-Pres.*
Ertzinger, Ruth, *Secy.-Treas.*
Adams, Helen
Allen, Max
Bailey, Mildred

Berkebile, James
Blickenstaff, Ernest
Blickenstaff, Leonard
Bridge, Grady
Byerly, Wilbur
Callane, Kenneth

Crosser, Frank
Dice, Jess
Dilling, Wayne
DuBois, Roland
Eckerle, Lee
Eley, Galen

Ertzinger, Paul
Eshelman, Henry
Fields, Harriet
Fisher, Clauda
Finnell, Mildred
Fouts, Oren

Gerdes, Bruce
Geyer, Ruth
Gilmer, Roy
Green, Olive
Gump, Richard
Hauger, Florence

Hausenfluck, Elma
Henline, Elizabeth
Henney, Robert
Holl, Nevin
Hoover, Harold
Howe, Mary Florence

Huffman, Helen
Hunn, George
Jackson, Mary Ellen
Johnson, Gertrude
Keever, Mary
Kraus, Thelma

Kyle, Robert
Maxwell, Glen
McConnell, Virginia
Metzger, Kathryn
Miller, Forest
Miller, Paul

Sophomores

Musser, Clark E.
Overmeyer, Helen
Peters, Lester
Petry, Eldon
Petry, Harold
Pike, Gwendolyn

Poore, Irene
Prugh, Virgil
Rager, Myron
Rasp, Dorothy
Road, Rachel
Robison, Robert

Rood, Ellsworth
Schell, Helen
Slusser, Lelia
Snider, Russell
Stover, Wilbur
Stine, Earl

Stone, Robert
Terry, Genevieve
Thompson, Robert
Ulrey, Frederick
Waggoner, David
Ward, Glen

Ware, Roger
Westfall, Margaret
Wolfe, Raphael
Wright, Eldon
Wyatt, Esther
Young, Dorothy

Zook, Vera

MUSIC STUDENTS
Campbell, Harry
Fidler, Miriam
Fisher, Orpha
Jolief, Mildred
Kelley, Ralph

Kester, Doris
Moudy, Cleo
Wilkins, Wanda

NORMAL STUDENTS
Ahlschwede, Ben
Alger, Bessie
Andrews, Rachel

Arter, Doris
Barnes, Doreatha
Beecher, Elaine
Boswell, Emily
Brickley, Margaret
Jackson, Dorothy





Sophomores

Brubaker, Margaret
 Brubaker, Miriam
 Butt, Frances
 Butz, Ruth
 Carr, Irene
 Coons, Marietta
 Cornelius, Helen

Davis, Cecelia
 Eidemiller, Ruth
 Eikenberry, Ruth
 Ellis, Morton
 Erbaugh, Racheal
 Eash, Grace
 Evans, Mary

Fisher, Elizabeth
 Foust, Ruth
 Frederick, Helen
 Frevert, Margaret
 Funderburg, Ruth
 Galbreath, Sybil
 Geisel, Oscar

Gentry, Elta
 Good, Beth
 Halterman, Margaret
 Heltzel, Amy
 Hill, Rupert
 Hopkins, Juanita
 Huffman, Martha

Huppert, Nellie
 Kennedy, Lucille
 Kinsey, Paul
 Lantis, Ruth
 Leonard, Ruth
 Longanecker, Ethel
 Martin, Virginia

Miller, Florence
 Miller, Vernon
 Moudy, Harriet
 Musselman, Mrs. Corlene
 Myer, Donald
 Ogden, Helen Louise
 Rittenhouse, Gladys

Scotten, Mabel
 Schrock, Rachel
 Sibert, Regina
 Small, Marianna
 Studebaker, Phil
 Stutsman, Mary
 Tobey, Mary

Warstler, May C.
 Weimer, Ida Lois
 Wohlford, Ruth
 Young, Mary Alice
 Yoder, Katherine
 Zook, Dorothy



S U P E R S



freshmen

van dyke, stewart, *President*
shively, roger, *Vice-Pres.*
snyder, nettie may, *Sec'y.*
smalzried, newell, *Treas.*
angle, mary
baker, emerson

bowers, walter
bechtold, max
beydler, dorothy
blickenstaff, willaden
branlon, barbara
bright, darwin

brodbeck, wade
browne, paul
bruch, ruby
burger, josephine
burger, pauline
burton, ferol

byerly, howard
canfield, catherine
chambers, frances
cook, louise
cripe, earl
cripe, jeanne

cullers, george
day, charles
deardorff, lawrence
deckard, esther
delancey, george
donaldson, john

dubois, sarah
ebey, leah
eikenberry, robert
eikenberry, helen
elson, georgana
erbaugh, lawrence

fourman, james
frantz, herman
gage, robert
gilbert, dorothy
groff, gwendolyn
groff, wilbur

grossnickle, edwin
guiss, marjorie
hartsough, roberta
heltzel, arthur
hillis, howard
hoffman, justine

freshmen

hood, byron
 hoover, irene
 ives, raymond
 jeffries, ruth
 jenkins, ruth
 keller, paul

king, vernon
 kinsley, gladys
 kiracofe, edward
 kleppinger, velma
 kranning, russell
 lamm, leota

light, alene
 long, kenneth
 martin, john
 martin, luther
 martin, may
 mattern, robert

mc cracken, maurice
 mc fadden, vera
 meese, katherine
 metzger, lois
 meyer, bertha
 meyer, helen grace

middaugh, ruth
 miller, elizabeth
 miller, fayma
 mock, delight
 moomaw, ivan
 neher, mildred

noffsinger, charles
 noffsinger, lucille
 pearse, travis
 pickering, lois
 pike, helen
 pottinger, cleveland

rhoads, james
 rohn, bryce
 ross, naomi
 russell, phyllis
 schlemmer, byron
 shaffer, james

shewman, edward
 smith, dean
 smith, paul
 snoise, dana
 snyder, eugene
 snyder, henry





freshmen

studebaker, david
studebaker, gerald
stutsman, orpha
thompson, alice
tippey, roy
tucker, everett

vaniman, donald
voorhees, susan
watts, arden
weddle, paul
wenger, naomi
wenger, ruth

weiland, cassel
wyse, alvin
yarger, harold
young, bion
young, mildred
zimmerman, eugene

FRESHMAN NORMAL
armey, eilene
ashley, john
baker, bonieta
baker, maxine
bangs, rex
barley, myrtle

beasley, lois
bechdolt, mary
bechtold, thelma
beiler, clarice
bickel, dortha
bowser, madeline

brown, robert
burns, ruth
coulter, florence
coy, florence
dixon, garnett
dyer, eloise

eisenhauer, consuella
estep, iona
felgar, lavon
frederick, gleta
funk, althea
goar, margaret

graham, garnet
groves, iverson
harshbarger, deloris
haynes, edith
heim, winefred
heller, vearl

freshmen

highley, charlotte
von hoffer, devota
huber, lucille
irvan, lucile
jack, marvalene
kline, lucile

knull, gladys
kuhn, trella
keenon, geraldine
kurtz, martha
marsh, anetta
martin, madys

meier, helenjane
melton, allegra
miller, katherine
moser, nelson
musselman, merl
myer, edith

potter, hulda
reece, josephine
reed, jean
sherck, ruby
smith, georgia
snider, wylan

stahley, albert
stump, maurine
weaver, lola mae
williams, grace
yoder, mary
stone, josephine

FRESHMAN MUSIC STUDENTS

baer, alfretta
dickey, galen
greenwalt, ruth
hagen, velora
huff, rosanna
inler, ruth

north, wanda
ouch, lucille
stands, max
stoneburner, lucille
stump, hugh
thomas, marguerite

SPECIAL STUDENTS

Frederick, Gleta
Glunt, Iva





ORGANIZATION

Organization

Organization adds to drama a touch which is indispensable. Not only is organization of make-up and costume necessary, but also the more intangible organization of groups and action. At first glance we see our college drama as a whole, but closer inspection shows us that within the unit there are numerous smaller units, organized for more definite purposes. In achieving certain goals about which our interests center, we find it helpful to band together into individual organizations having but one specific purpose. Our college organizations are of immediate benefit to their members by aiding them to achieve their own specific desires, and are beneficial to the members later in that they have been taught the value of organization and cooperation. Not only is organized cooperation valuable in that it makes possible the production of a great drama, but is valuable to the individual in that his own ends are served best when those of others are served through his cooperation.





Keith M. Jones

President of the Associated Student Body



Maurice Greulach
Galen Kinzie

Keith Jones
Susanna Gump

Elizabeth Grossnickle

Vernon VanDyke
Glen Metzger

Student Court

STUDENT discipline is in the hands of the Student Court, an organization whose primary aim is to insure the rights of all students through the proper discipline of the few refractory ones. Student discipline placed in the hands of students makes for a democratic spirit on our campus. Students should be able to interpret student activity and judge it fairly. The members of the Student Court are representative students, for the court is comprised of the heads of various campus organizations which select their own leaders. The court does not look for trouble, but it does not hesitate to enforce the campus rules when such enforcement becomes necessary. Because of student control of student affairs fewer infringements of rules accrue, and better feeling results between those in charge and those who are being governed.



Elizabeth Grossnickle
Glen Metzger
Vernon Van Dyke

Galen Wenger
Galen Kinzie
Evan Kinsley

Keith Jones
Robert Leedy
Ruth Wholford

Maurice Greulach
Mildred Meyer
Stuart Van Dyke

Grace Stoner
John Haword
Paul Weddle

Student Council

THE Student Council serves as a medium in effectively bringing the faculty and student body together, and in introducing to the student body such recommendations and plans as will benefit student life. The council has at its head the president of the associated student body, who is elected by the students. Class representatives and heads of organizations compose the other members of the council. The Student Council sponsored "Break Away Night" this year to the delight of both the ladies and the gentlemen--the former being benefitted socially and the latter financially. The council also assisted in the activities of Home-Coming Day, Courtesy Week, and May Day. The council, on behalf of the student body, set out a tulip tree on the campus in commemoration of the two-hundredth anniversary of Washington's birth.



Susanna Gump	Ruth Ertzinger	Oca Howard	Mary Darley	Dorothy Rasp	Lois Bean
Ruth Eidemiller	Devota Von Hoffer	M. Lois Stockton	Ferol Burton	Mayno Zumbrum	Alma Hausenfluke
Edna Eberhart	Dorothy Young	Helen Frederick	Florence Hauger	Alene Light	Frances Butt
					Elizabeth Henline

Women's Student Government

President

SUSANNA GUMP

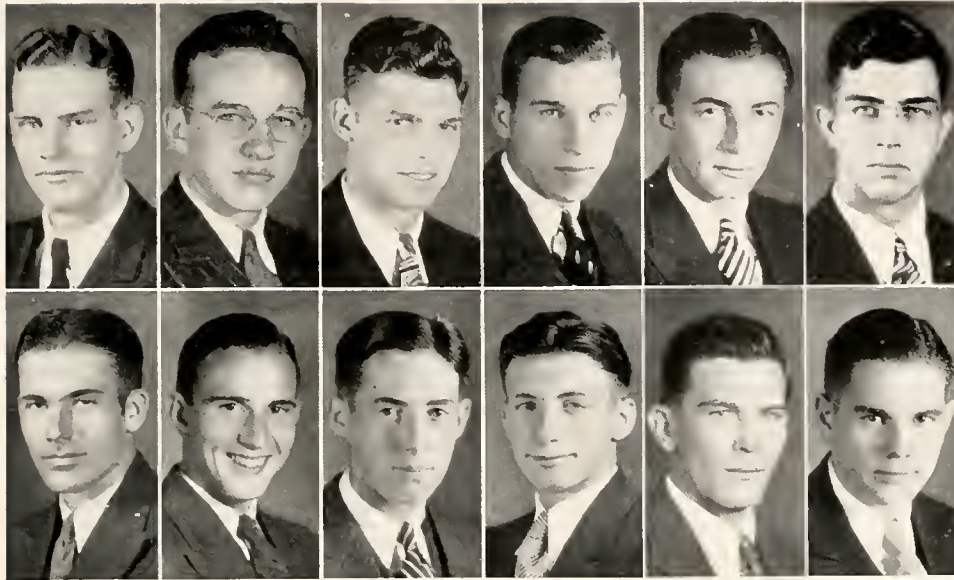
Vice-President

OCA HOWARD

Secretary-Treasurer

RUTH EIDEMILLER

GIRLS often like to do things just to see what will happen. And many times things do happen. A joke carried too far, a rule carelessly regarded, or an apprehended prank, which affects the welfare of others, is handled judiciously by the women's student government. The girls elect a president during the spring term. The president, vice-president, secretary-treasurer, and a proctor representing each class constitute the women's court. The court purposes to make Oakwood Hall a harmonious place in which to live. The girls in the dorm had a Christmas Party just before leaving for the Christmas vacation. The Women's government voted in favor of open dorm and the fellows cooperated whole-heartedly, visiting the girls' rooms in great numbers on the night of open dorm.



Glen Metzger
Kenneth Crook

Ernest Shively
Bob Robinson

Russell Walters
Edwin Hesler

Arthur Denlinger
Evan Kinsley

Ralph Kinsley
Homer Wilson

Harold Pletcher
John Howard

Men's Student Government

President

GLEN METZGER

Vice-President

ERNEST SHIVELY

Secretary-Treasurer

ARTHUR DENLINGER

WHEN several people live in the same building and are accorded the same privileges they must be subject to the same discipline. And boys will be boys--especially the boys in "ye olde dorme." The Men's student government functions in order that as many as possible of the boyish pranks which have become decidedly annoying to others may be eliminated. Every spring a man is elected by those living in the dorm to lead governmental affairs in the boys' dorm. The president is assisted by the other officers and senators chosen by the fellows. Open dorm made possible the careful inspection and storming of the fellows' rooms by M. C.'s co-eds, and all reports indicate that the girls took advantage of every privilege offered them.



Y. M. C. A.

President
Vice-President
Secretary
Treasurer
Faculty Advisor

GALEN KINZIE
 PAUL KINSEL
 EARL GARVER
 RALPH FINNELL
 LLOYD M. HOFF

THE work of the year was successfully initiated last spring by the budget drive conducted by the Y.M. fellows. In cooperation with Y.W., Y.M. assisted in orienting the freshmen during Freshman Week. Y.M. and Y.W. joined in putting on the Hallowe'en Party and in sponsoring the various "dos and don'ts" of Courtesy Week. They also cooperated in bringing Dr. Bovard to the campus. President Winger and Coach Burt gave two of Y.M.'s outstanding talks of the year. Y.M. brought Mr. Joe Devadanam, a Hindu, to our campus on March 16th. The Father's and Son's Banquet held on February 19th was one of the most satisfactory projects of the year. The theme of the banquet centered around Washington. The celebration of the anniversary of Washington's birth lent a helpful motif for the festivities of dad and lad.



Y. W. C. A.

President

ELIZABETH GROSSNICKLE

Vice-President

SUSANNA GUMP

Secretary

RUTH ERTZINGER

Treasurer

OCA HOWARD

Faculty Advisor

MURL BARNHART

THROUGH its purposeful activity continued throughout the year Y.W. has spread its influence among the student body. Y.W.'s Big-Little Sister Movement established a correspondence during the summer between the old girls and the incoming girls. This year special addresses were given by Miss Mary L. Clark of New York and Prof. Schutz of M.C. Y.W. presented the Burmese play, "Ba Thane," to the student body and, in cooperation with Y.M., presented the pageant, "Pillars of Happiness", at the Mother's and Daughter's Banquet held on March 18. The theme of the banquet was appropriate for St. Patrick's Day. On March 9, Mrs. Miriam Heistand Fabianski read Ibsen's "The Doll House." The roasts, socials, serenades, and programs have kept the girls interested as evidenced by the attendance, which has averaged above one hundred and sixty, at each Y.W. meeting.



Philomathea

<i>President</i> (Fall Term)	MARJORIE WASMUTH
<i>President</i> (Winter Term)	ELIZABETH ZUCK
<i>President</i> (Spring Term)	CATHRYN WEDDLE

THE Rose Tea for all entering freshmen girls and the membership drive were the outstanding features of Mathea's program for the fall term this year. Throughout the year the Mathean programs have been well received because they have been varied in character. The Mathean-Rhetorian banquet in accord with the celebration of the two-hundredth anniversary of Washington's birth was colonial in style. There were a colonial lady and gentleman to receive the guests; there were colonial coaches and mansions for decorations; and perhaps best of all, there was a colonial menu. The banquet was held on March 4, the day for inaugural addresses; the addresses were given by both the outgoing and incoming presidents of Mathea and Rhetoria.



Philorhetoria

President (Fall Term)

GALEN KINZIE

President (Winter Term)

GALEN WENGER

President (Spring Term)

KENNETH CROOK

THE programs given by the men's societies tend to be more distinctly literary than those given by the Matheans and Letheans. Speeches are given at practically every program. But any Mathean will testify that these programs must be humorous as well as instructive as evidenced by the loud guffaws which reach our Mathean hall almost every Friday evening. The exceptions occur at the time of the Fathers' and Sons' banquet and the like. The Rhetorians proved that they are more than literary experts when they met the Phronians on the hardwood this New Year's Eve. The Rhetorians were victorious, and secured a decided majority of scored points. In this case Rhetoria did, "Give something; receive something."



Philalethea

President (Fall Term)

KATHRYN WRIGHT

President (Winter Term)

EDYTHE BRUBAKER

President (Spring Term)

MARY DARLEY

THERE could be no more inspiring way of starting a new year than by increasing society membership. Lethea enrolled the names of eighty members this fall. Philalethea entertained the entering freshmen with a waffle breakfast and a pajama party. During homecoming she entertained her alumni at a program held in the social room. On New Year's Eve the Letheans played basketball with the Matheans and won. There was only one thing left for the Matheans to do and that was to hope for another time and place! Philalethea entertained the student body on February 20th, that memorable Break-Away Night when things and people took so many strange turns. The program was an operetta, "Cherry Blossoms," a shadow play, and a reading, "A Woman's Way."



Philophronia

President (Fall Term)

ROLAND FERVERDA

President (Winter Term)

PAUL KINSEL

President (Spring Term)

HOMER WILSON

THE Phronians were successful in their membership drive this fall as shown by the extended roll call. Since Phronia is Lethea's brother society, the two societies joined in putting on the annual Lethean-Pro-nian banquet which took the members to the far Northland where polar bears, icebergs, igloos, and snowmen formed an effective setting for such an affair. And it was truly a big affair, for the attendance exceeded all past records both as to number and percent. This year the Phronians had in their midst two band organizations, one a twelve piece regular band and the other a four piece irregular jug band. This latter band has been acclaimed widely, and in spite of numerous appearances and consequent expenditure of energy its members are reported to have an unlimited supply of reserve wind.



Mathematics Club

President

DAYTON KREIDER

Vice-President

GLEN BLOUGH

Secretary-Treasurer

ELIZABETH ZUCK

ONCE each month the members of the Math Club meet to discuss phases of mathematics for which the regular class periods do not provide time. The programs are made up of lectures, demonstrations, and, on special occasions, plays. The outstanding production of the year was the love story entitled, "Falling in Love With Miss Plane Geometry." This fascinating subject was truly appreciated by all the male members of the club. The girls thought it a bit too sentimental! In order that all math students might "look and learn", a bulletin board was put up by the club this year. If anyone wants to know more about the hows and whys and wherefores of mathematics, he may find his answer posted on the math bulletin board, "Matthew Mattic's Musings."



International Club

President

PAUL W. KINSEL

Vice-President

VERNON VAN DYKE

Secretary

ESTHER GARVER

Treasurer

EVAN KINSLEY

THE large number of students who have joined the International Club this year indicates the interest of M. C. students in international relations. The International Club purposes to acquaint the students with current tendencies in international affairs by means of two monthly meetings, at one of which an international program is given and at the other a round table discussion is held with the main issue that of following developments in the Disarmament Conference. The International Club has been privileged to bring to our Campus such speakers as Dr. Jackh of Germany and Miss Chew, an English lady living in Fort Wayne. On April first and second a delegation of six from our club attended the Mid-West Conference of International Relations Clubs at Jacksonville, Illinois. Vernon Van Dyke was elected president of the conference for next year which is to be held on Manchester's campus.



French Club

President (Fall)

SHELBY STEVENS

President (Winter)

DAYTON KREIDER

President (Spring)

KENNETH HYDE

IF you belong to the French Club you will have to be up on French used in ordinary conversations or the programs may be just so many words or even so much Greek, for all conversation in the club is supposed to be in French. The club meets every two weeks and its members are interested by means of contests, stories, songs, and dramatizations. One of the most interesting projects of the club is the correspondence between individual members of the club and students in France. The Mardi Gras was observed by the French students this year in the early spring. Extempers are frequent in the club and, as a result of all these devices, the students get a real workout in speaking French, and think it's fun besides.



Classical Club

President (Fall)

MARY DARLEY

President (Winter)

LOIS WALTER

President (Spring)

VERYL SNOKE

ONLY those students who have had four years of Latin are eligible to the Classical Club at M.C. The purpose of this club is to deal more intimately with certain phases of Greek and Roman culture than is possible during class periods. Meetings are held every two weeks and one social is held each term. Two of these are in the form of parties, the third is a banquet. Last year the club celebrated the 2000th anniversary of Virgil's birth and this year on March 1, the birthday of Mars was made the occasion of a delightful banquet. Each term the club centers its attention on some particular subject, such as Roman life or Roman writers. The programs are varied with Latin songs and dramatizations of portions of literature, as well as contests and songs.



Science Club

President First Half Year

HAROLD PLETCHER

President Second Half Year

HOMER WILSON

THE Science Club has withstood the acid test of time, for it is one of the oldest clubs at M.C. This organization is made up of those students from the biology, chemistry, and physics departments. Because of this fact the various departments of science may cooperate in investigating, demonstrating, and reporting on recent developments in science. Since the three departments are combined to form this club, there is a strong faculty representation to boost the work of the club. Special reports of magazine articles and books are given by the students and the professors willingly contribute to the programs in the way of lectures and demonstrations. This year a lecture was given concerning the pure food laws of Indiana by Mr. Dorman, a federal meat inspector, from Ft. Wayne.



Student Volunteers

President

LOIS BEAHM

STUDENT Volunteers have as their aim the furthering of the work of missions; they hope to establish a truer and deeper appreciation of missionary effort. The Volunteers make special effort in behalf of Clara Harper and A. D. Helser, who are African missionaries. The Volunteer Band presented to the school this year the missionary flag, whose white and red stars represent the past and present sacrifices of missionaries from M.C. Many of the members of this group were privileged to attend the great Intern't'l Student Volunteers Quadrennial Convention. This convention was held in Buffalo, New York, from December 30 to January 3. The large delegation from Manchester College had the opportunity of hearing such speakers as Dr. T. Z. Koo, Dr. Kirby Page, Dr. Oscar Buck, Dr. Jabavu, Robert E. Speer, Dr. Judd, and Dr. John R. Mott.



College Sunday School

Superintendent

HOMER WILSON

THE College Sunday School is for anyone who does not attend Sunday School elsewhere. Several of the professors serve as teachers, but all other organization and administration are in the hands of the students. The Sunday school begins at 9 o'clock and is dismissed in time for the students to attend church some place in the city. The Sunday school supports Miss Laura Shock on the China mission field and also aids the mission chapel. The students may enroll with the prof of their choice. And, of course, with profs for teachers it is quite evident that greater preparation will be put on Sunday school lessons! Just ask the profs! College students are fortunate in having a place of worship so near at hand, and few would want to do without its benefits.



College Women's Club

President

MRS. F. E. REED

THE College Women's Club is made up of those women who are most interested in college affairs: namely, faculty ladies, faculty men's wives, and a few others intimately connected with the college. They might well be called our college mothers, for they do mother us. This year they set out a Mountain Ash on the college campus, donated rugs to the Ladies Parlor in the Ad Building, sponsored a tea given at the profs' homes, and provided a dinner and an evening's entertainment for those mothers who accompanied their husbands to the Fathers' and Sons' Banquet. The Club also presented a chapel program this year in commemoration of the 200th anniversary of Washington's birth. It was on this occasion that the Mountain Ash was formally presented to the college.



Roland Ferverda
Troy Shrock

Susanna Gump
Miriam Fidler

Margaret Parker
Leonard Blickenstaff

B. Y. P. D.

President

Vice-President

Secretary-Treasurer

Faculty Advisor

ROLAND FERVERDA

SUSANNA GUMP

MARGARET PARKER

R. H. MILLER

SUNDAY evening brings a time when the young people sponsor and participate in one of the most helpful of the day's services. This is the hour of the young people's meetings. Since the programs are characterized by quality rather than quantity they are well received by the students. The young peoples' hour provides one more opportunity in the day's activities in which the students may show reverence to Christ. This love is expressed in instrumental numbers, vocal numbers, talks, or group discussions. Everyone who attends Y.P.D. will put the hour down as one well spent. This hour helps to adequately provide all who attend with the essentials to growth, spiritual inspiration, mental stimulation, and good social relationships. That M.C. students like college B.Y.P.D. is shown by the steadily increasing attendance at the programs.



Paul Kinsel
Stewart Van Dyke

Galen Wenger
Mary Darley

Shelby Stevens

Roland Ferverda
Grace Stoner

Roy Wise
Homer Wilson

Oak Leaves

Editor

Business Manager

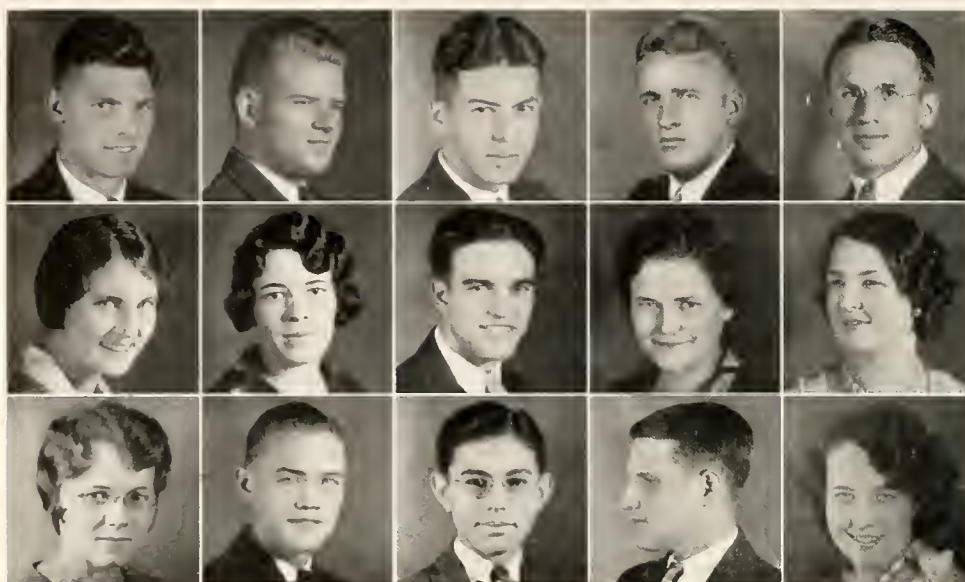
Faculty Adviser

GALEN WENGER

ROLAND FERVERDA

PROF. FRED R. CONKLING

ALTHOUGH the policy of Oak Leaves has always been to give "news while it's news," it furnishes newsier bits this year because it has changed from a bi-weekly to a weekly paper. This change was a great step in raising the quality of Oak Leaves, and much credit is due to the editor, Galen Wenger, for securing this improvement. The school paper brings to the student body, alumni, and friends of the college a detailed record of campus activities as well as exchanges from other publications. In the section called "Acorns" a great deal of truth is revealed in regard to the idiosyncracies of certain members of the faculty and the student body as well. Here we learn of certain human frailties which our fellow students possess. In other words everyone appreciates the feature section unless the joke is on himself--and even then he has the compensation of gaining publicity.



Russell Walters
Margaret Parker
Mildred Meyer

Ralph Finnell
Lois Brubaker
Emerson Ward

Earl Garver
James McFadden
Wilbur Hoover

James Reber
Joy Reiff
Wilbur Brookover

Paul Noffsinger
Lois Ulmer
Shelby Stevens

Aurora Staff

Literary
Photography
Art
Humor
Calendar
Athletics

Ralph Finnell, Joy Reiff
Lois Ulmer
Emerson Ward
James McFadden, Margaret Parker
Shelby Stevens
Russell Walters

Snapshots
Music
Editor
Circulation Manager
Advertising Manager
Business Manager
Faculty Adviser

Paul Noffsinger, Lois Brubaker
Mildred Meyer
Earl Garver
Wilbur Hoover
Wilbur Brookover
James Reber
Dr. C. Ray Keim

THE worth of a yearbook is dependent upon its portrayal of the people who make up the college, and the memorable events which occur during a given year. In collecting and organizing this material, considerable work is involved, but it is of such a type that it is not only worthwhile, but enjoyable. The value of a good assisting staff in editing a yearbook is immeasurable. This year's staff has proven itself to be worthy of the editor's highest commendation, not only because of the ability of each staff member, but also because of the excellent cooperation of each one in the production of the book. The task of editing the Aurora becomes a pleasure when one has the willing assistance of a capable staff.

--THE EDITOR



ON THE BOARDS



Seventh Heaven

THE following cast, chosen from the Play Production Class presented "Seventh Heaven" on May 27, 1931:

BOUL	Walter Abernathy	BRISSAC	Kenneth Callane
THE RAT	Lowell Erbaugh	BLONDI	Galen Wenger
MAXMILIAN GOBIN	John Beauchamp	PERE CHEVILION	Roland Ferverda
ARLETTE	Romayne Smith	SERGEANT OF POLICE	Evan Kinsley
NANA	Elizabeth Zuck	UNCLE GEORGES	Galen Kinsey
RECAN	Burnell Klopfenstein	AUNT VALENTINE	Alma Miller
DIANE	Augusta Downey	CHECO	James McFadden

This popular story is presented both on the legitimate stage and on the screen. The action is first in a Paris slum and then in "Seventh Heaven." This presentation of time before and after the war was well presented by the class with the aid of Mrs. Wampler.

Each spring during Commencement Week this class presents a play. It affords the members of the class an opportunity to practice what they have learned in their class work. Besides this, however, they present to the public a worthwhile and beneficial play.



"Ice Bound"

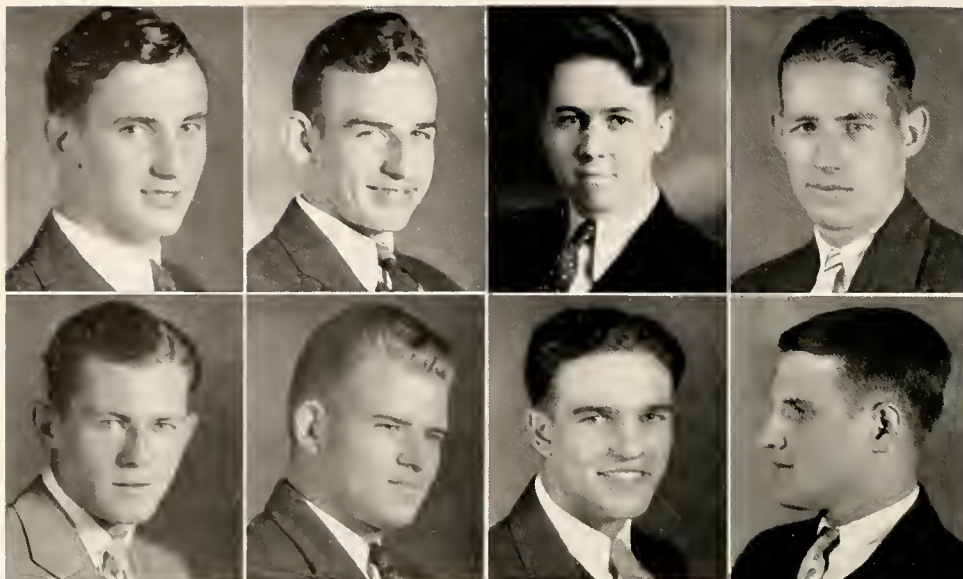
ON December 16 many students and townspeople gathered at the Gymnasium-Auditorium to witness the performance of faculty members in "Ice Bound." The 'deer teachers' were coached by Mrs. Sadie I. Wampler, one of them. The cast was as follows:

HENRY JORDAN	Dr. Reber	BEN JORDAN	Prof. Martin
EMMA JORDAN	Mrs. Reber	DR. CURTIS	Prof. Wenger
NETTIE	Miss Barnhart	JUDGE BRADFORD	Dr. Meyer
SADIE FELLOWS	Miss Doner	HANNAH	Miss Kessler
ORIN	Dean Holl	JIM JAY	Prof. Beauchamp
ELLA JORDAN	Miss Davis		

All will remember little Orin and his unique, though innocent, ways of obtaining what he wanted, and can't you still see those grasping, cold-hearted relatives?

We, as students, were glad to see our instructors perform on the stage. We congratulate them on their ability to act.

Seldom do our professors reveal the full scope of their talents. When the faculty undertakes a thing it is well done. We hope they will take vacations from their dignity more often.



Ralph Lawson
Kye Rorie

Paul Kinsel
Ralph Finnell

Keith Jones
James McFadden

Carleton Stewart
Wilbur Brookover

Varsity Debate

“DEBATING trains a person to think quickly and accurately, to discriminate between true and false argument, and to speak clearly and forcibly before an audience, and to observe self-control and courtesy under trying conditions.” (The Torch, '27).

“Recognition of Russia does not include approval of Communism.”
 “War debts should be paid as the fulfillment of a moral obligation.”
 “Control of the production and distribution in the major basic industries would not be communistic.” “Capitalism should be abolished; it is the cause of the present depression. We need a safer and more democratic form of government.” “The Chase Plan will not adequately solve the present crisis.”

These excerpts from current speeches suggest the varied studies undertaken this year by the debate teams.



Vernon Van Dyke
Max Kraning

Earl Garver
Eldon Wright (Manager)

Glen Maxwell
Edward Boase (Manager)

Kenneth Callane
George Beauchamp (Coach)

Varsity Debate

UNDER the direction of Professor George Beauchamp, the varsity men debated teams from the following schools: Goshen, Wabash (double debate), Miami University, Bowling Green State Teachers' College, Kalamazoo, Western State Normal, Albion, Olivet, Ohio State University, Purdue (double debate), Butler, Earlham, and Anderson. Out of fourteen judged debates M. C. won the decision in thirteen cases. We feel that this has constituted a very successful season.

After weeks of research and study and hours of seemingly fruitless search for a good case, Professor Beauchamp has always been able to contrive one which surprises the other debaters and sometimes our own. Oh, yes, the debaters help work on the case, but they aren't capable of building cases to equal his. With a small library of books, magazines, and pamphlets the debaters prepare for the fray.



Mary Darley
Gwendolyn Groff

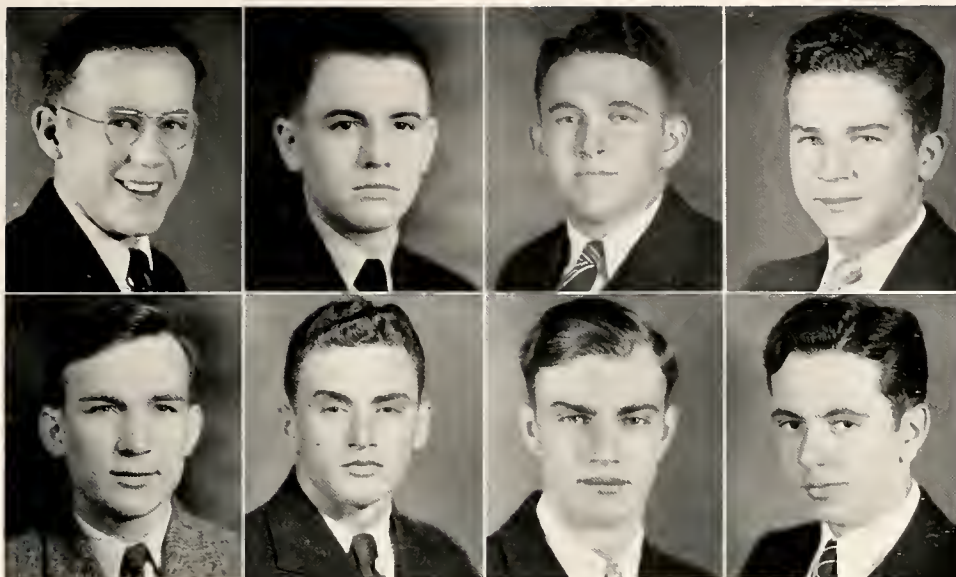
Helen Eberhart
Florence Coulter

Edna Eberhart
Georgianna Elson

Marjorie Guiss
Phyllis Russel

Women's Debate

ALTHOUGH some do not think women need encouragement to speak, we are glad to have some on our campus who are interested in becoming more proficient in the use of their tongues. In meeting teams from Olivet, Albion, Valparaiso twice, Miami twice, Purdue, Detroit City, and South Dakota University, these ladies have evidenced unusual prowess and skill in debating. Most of those who debated this year will be with us again next year. This part of our debate program is increasing each year. They use the ordinary plan of debate, the Oregon Plan, and two-girl teams. Add all this experience to the native ability of a woman and it spells disaster to any ill-fated young man who tries to cross their paths. We are glad to have such capable women to help in our speech program.



Paul Smith
Lowell Wright

Kesner Hart
Newell Smalzried

James Erbaugh
Darwin Bright
Paul Royer, not shown

Stewart Van Dyke
Wilbur Groff

Freshman Debate

THESE nine young freshmen did some very good debating in the invitational tourney here on Friday and Saturday, February the twenty-fifth and twenty-sixth. Thirteen colleges besides our own competed in this tourney. They were: Evansville, Franklin, Goshen, Valparaiso, Bowling Green, Rose Polytechnic, Taylor, Cedarville (Ohio), Defiance, Hanover, John Carrol University, Lake Forrest, and Indiana State Teacher's College. In this second college debate tournament to be held on our campus over eighty debates were held. Most of the teams had five debates in this week-end tourney.

Some of these freshmen will be varsity debaters next year. They will do their utmost to make up for the loss incurred by the passing on of seniors. As each freshman team graduates to the varsity we look for others to take its place. Those who come next year have a good reputation to uphold.



Kenneth Kintner

Galen Wenger

Joy Reiff

Ida Austin

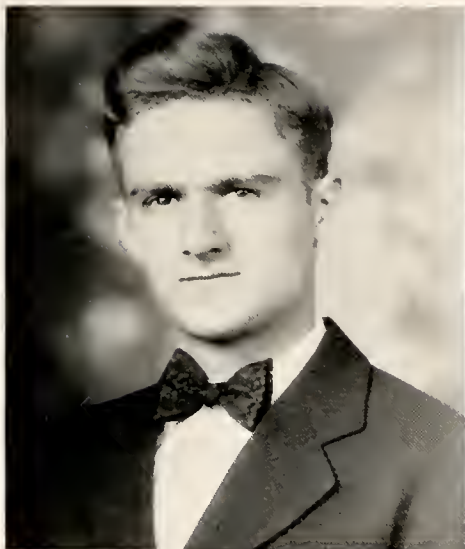
Intra-Mural Debate

RESOLVED: "That Manchester College should declare a moratorium on intercollegiate athletics." These sentiments were favored by fifty-four ardent supporters of intra-mural athletics. The other fifty-four could not agree to this point.

After each team had upheld one side of the question in two debates it took up the other side and professed a sincere belief in it.

Finally juniors and seniors were competing for high honors. Kenneth Kintner and Galen Wenger won over Wayne Best and Roland Ferverda in the finals of the men's tournament. Joy Reiff and Ida Austin defeated Mary Ellen Jackson and Novella Yarian in the finals for the girl's teams. On April seventh these two winning teams competed for the highest honors in the intra-mural program; the junior team, Austin and Reiff, decisively defeated the senior team.

We are watching with keen interest the increasing activity in this type of forensic work. Knowing the benefits of this competition we encourage its growth.



Joseph Stoner



Ralph Lawson

Oratory

ON May 2, 1931, Joseph Stoner represented Manchester College in the State Oratorical Contest held at Indiana Central College. Mr. Stoner's speech was accredited a very able presentation by Dr. Cordier. His subject was, "The New Patriotism." It was an example of the high type of thought and presentation given by our speech students. Against a large group of Indiana's best college orators he won second place. This was a worthy recognition of his efforts.

Ralph Lawson delivered his oration, "Uncivilized Civilization" at Butler University on February 20. As on all other occasions, he built up in the other schools represented a respect for orators from Manchester College.

Oratory has become an outstanding and vital part of the platform activities. We are now looking forward with anticipation to the State Peace Oratorical to be held in May.



Cable Speech Award

RALPH LAWSON is the third student to receive the Cable Speech Medal. This award is given in recognition of his activity in the speech department during his four years at Manchester College. Each of these years he has been active on the varsity debate team. Twice he attained the honor of representing his alma mater in the State Oratorical Contest. On the campus he has figured in plays, pageants, and speeches.

His varied and excellent achievements in this field have singled him out as the recipient of this, the highest honor of the speech department.



ORCHESTRA AND CHORAL





Band

President (Fall Term)

CORVIN BRINER

President (Winter Term)

RALPH KELLY

President (Spring Term)

HAROLD LECKRONE

VARIETY and originality are the two ever desirable traits which dominated the band repertoire this year. Mr. Kraning and his forty followers produced an organization which not only played snappy numbers for the enthusiasm of athletic events, but also numbers of a more serious design.

Special appearances this year included a chapel concert, a radio concert from WOWO on March 12, and, in conjunction with the High School Band, music for the Washington bi-centennial celebration at the college gymnasium-auditorium.

A new feature, a quartet of saxophones played by Newell Smalzried, Roland Ferverda, Paul Ertzinger, and Corvin Briner, evoked much favorable comment on the campus.

Correctly attired in a standard uniform each band member has contributed as a unit within an enterprising band, in giving life to our enthusiasm.



Orchestra

President

JAMES REBER

Secretary-Treasurer

ISOBEL KRIEG

Faculty Advisor

DR. HOFF

Director

PROF. ARLINGTON

ON a Friday evening in February the College Orchestra gave its principal concert of the year to its home audience. The keen appreciation manifested by the student body proved the fact that accomplished organizations are never without honor in their own country. This, however, was only one of the concerts which the group have given throughout the year, for they have appeared in a number of student programs. High schools of Indiana have also secured their services for graduation events.

Forty musicians who enthusiastically put themselves into their playing could not help but realize unified interpretation at the point of Professor Arlington's baton. The orchestra has gone a long way in giving its Alma Mater a true portrayal of the music of the great masters.



STANDING: Harry Deardorff, Walter Weck, Veryl Snoke, Eddie Helser, Bruce Gerdis, Henry Eshelman, Roy Tippey, Troy Schrock, Gerald Studebaker, Janies Reber, Gerald Faudree, Prof. Halladay.

SITTING: Alene Light, Catherine Canfield, Jeanne Cripe, Wanda Wilkins, Cathryn Weddle, Ida Lois Weimer, Lucile Irvin, Elizabeth Grossnickle, Wanda North, Mary Baker, Ruth Wenger, Naomi Wenger, Lucile Noffsinger, Edna Eberhart.

Madrigal Club

President

WALTER WECK

Secretary-Treasurer

IDA LOIS WEIMER

Pianist

EDNA EBERHART

Director

PROF. HALLADAY

THIS year for the first time Manchester College can boast of a madrigal club. Twenty-eight members, under the supervision of Prof. Halladay, have delighted us with a program of numbers quite varied and well chosen. Although madrigals are primary in importance, the club includes other numbers, both sacred and secular, in its programs.

The club, composed of boys and girls, takes the place principally of the men's glee club of former years. Although an extensive trip has not been made this year, there have been a number of shorter trips in Indiana.

Tuxedos and harmonious black and white gowns have at once given the organization a pleasing appearance, which forms the background for a chorus of delightfully blended voices.



STANDING: Irene Poore, Doris Kester, Orpha Fisher, Gleta Frederick, Vera McFadden, Rosanna Huff, Paul Halladay, Florence Hauger, Helen Eikenberry, Grayce Brumbaugh, Helen Grace Meyer, Mary Ellen Jackson, Lucille Rouch.

SITTING: Althea Funk, Mary Yoder, Vera Zook, Ethel Longanecker, Margaret Beamer, Ruth Eidemiller, Marcella McGinley, Mary McDowell, Miriam Brubaker, Maynu Zumbrum, Lois Brubaker, Ruth Imler.

A Cappella Choir

President

RUTH EIDEMILLER

Secretary-Treasurer

ETHEL LONGANECKER

Director

PROF. HALLADAY

By virtue of the fact that the choir is unaccompanied and yet retains a most difficult repertoire, it need hardly be mentioned that whole-hearted concentration, perfect blending, and technical skill dominated by a refined emotional feeling are necessary for an appreciable presentation. In this organization Professor Halladay has again implanted that charm and harmony which is only felt in a chorus of ladies' voices.

The choir has sung for numerous college activities and local clubs. In week-end trips the group has included many of the churches in this part of Indiana. This group of thirty girls, garbed in white choir robes has been making a most interesting contribution as each voice has blended into one to present the finer type of songs.



STANDING: Max Allen, Mildred Meyer, Professor Boyer, Harvey Collins, Lois Ulmer, Jackson Manges.
SITTING: Edson C. Fish, Dorothy Young, Boneita Baker, Helen Frederick, Kenneth Kintner.

The Octette

First Soprano—Helen Frederick
Second Soprano—Lois Ulmer
First Alto—Mildred Meyer
Second Alto—Dorothy Young
Accompanist—Boneita Baker

First Tenor—Harvey Collins
Second Tenor—Edson Fish
Baritone—Jackson Manges
Bass—Kenneth Kintner
Accompanist—Max Allen

THE College Octette, composed of the Ladies' and Mens' Quartets, has given a larger number of concerts this year than ever before. Appearances at numerous campus activities, banquets, and clubs, have given the organization an enviable prestige in Indiana and nearby states.

Each quartet has a number of week-end trips in which concerts were given in churches for the most part. However, the octette made the most extensive tour in the annual spring vacation concerts in southern Indiana and Ohio. The personnel of the group in the last two years has changed only in the parts of first and second tenor, baritone and the accompanists.

No comments concerning the octette would be just without mention of Professor Boyer, whose heartfelt desire to make the organization a capable one, has dominated the lives of those under his direction.

Our Musical Heritage

MUSIC above all arts is endowed with the power to sweeten and lighten the vivid drama of our lives. Our college fathers, realizing the great place beautiful music can occupy in molding our ideals, endowed our college with a department in which the music of the masters might be studied and enjoyed. Throughout the years, Manchester students have had the privilege of studying music as our predecessors desired.

Because any worthwhile enjoyment of music is realized mainly through an understanding of the compositions and composers, capable instructors have given their sincere help in the students' understanding and appreciation. In order to further the joy which all music affords, participation through the various organizations has given ample means of self-expression. These organizations for student participation besides being invaluable to the individuals taking part have been ever in demand for the enjoyment of students and audiences off the campus in numerous forms of social activities.

Our college would be unbelievably bare and unattractive without the atmosphere of the musical organizations which it sponsors. And likewise, the school would realize a much narrower sphere of consideration off the campus. It is through the musical organizations that Manchester has received much of its popularity in communities from which our students come. These organizations have served to do two things--give the best of music possible to the communities in which they have appeared, and they have also carried the spirit of Manchester throughout Indiana and her sister states.

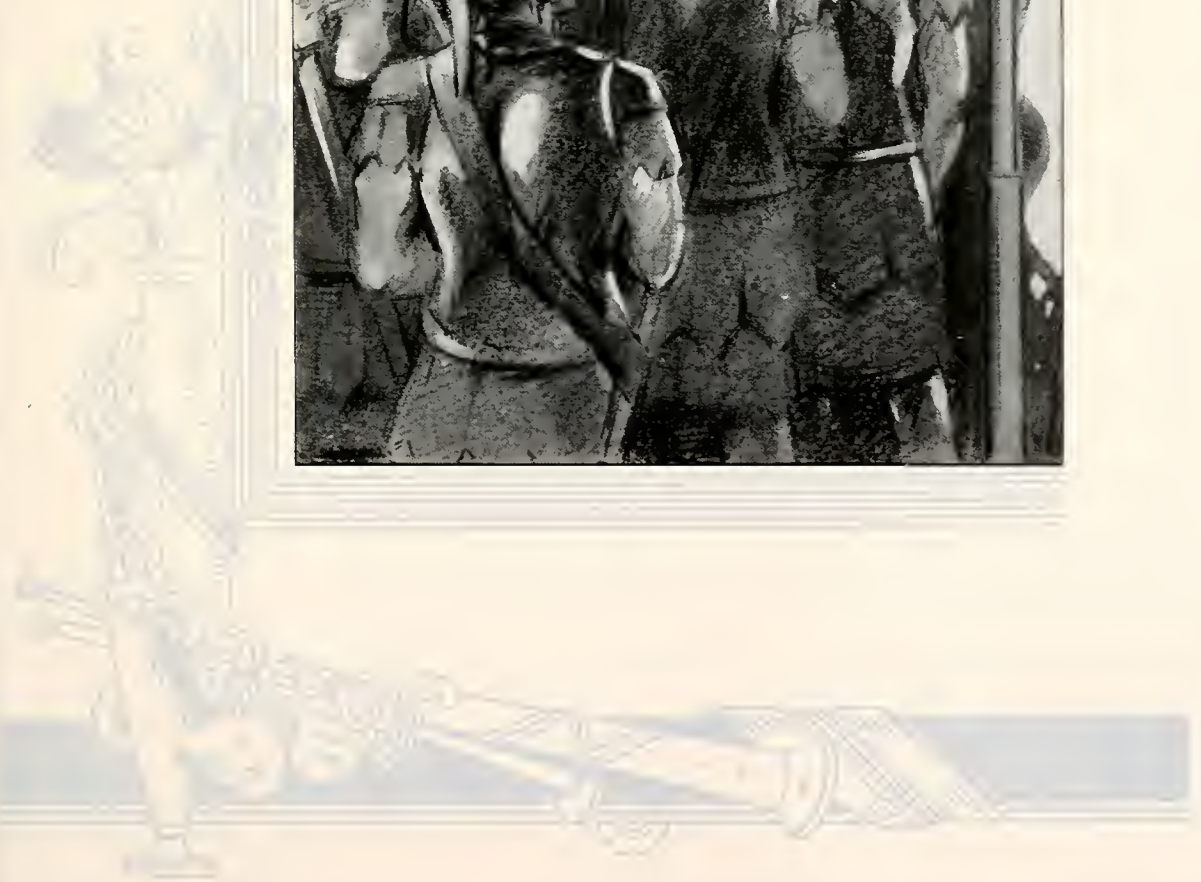
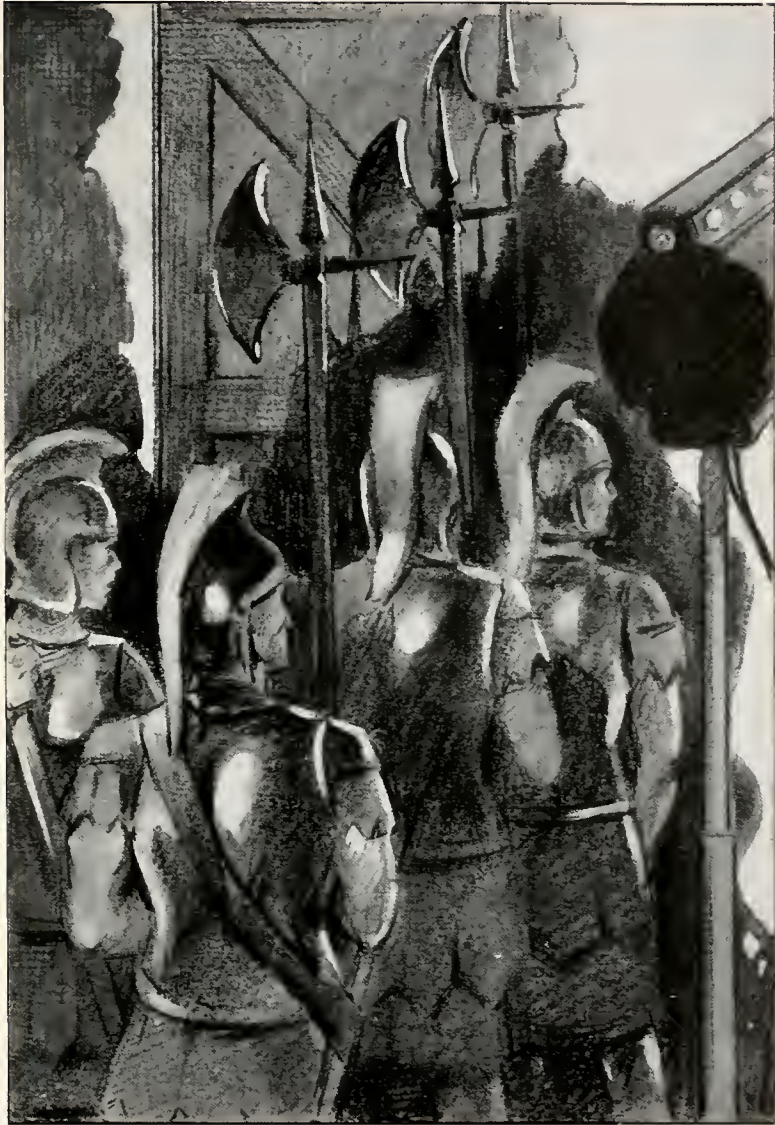
The future of music will be enlarged and brightened, for the music of today has so thoroughly embedded itself in the lives of those who are made happier through it, that there must be a greater avenue for expression. Manchester College will give her support in order that her students can enjoy the highest art.



INTERLUDE

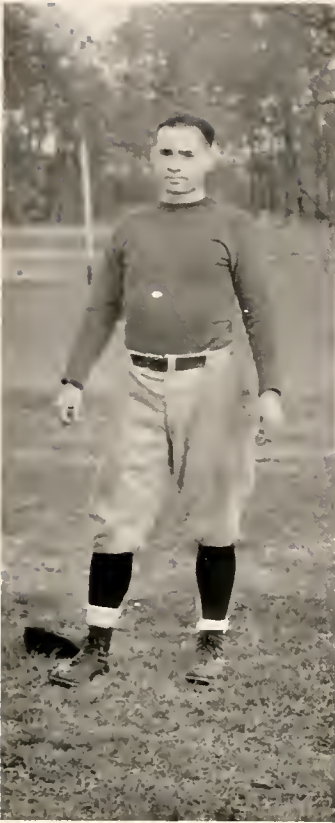
Interlude

At times our attention is diverted from the more serious action of the play to other phases. In the drama of college life we might well refer to athletics as an interlude, being separate from the more outward purpose of the unit drama. Athletics at Manchester fall into three classes, football, basketball, and minor sports, which we will call Action I, Action II, and Action III. Our antecedents have built up the tradition that the Manchester athletic teams are comparable to Spartans, not only in that the Spartans always fought to the last, but also because the highest emphasis among the Spartans was put upon strong, healthful bodies, to be achieved through clean living. It is believed that Manchester's athletes are deserving of the name Spartans, and that athletics, although only an interlude in the drama, are a most important interlude, and are an invaluable contribution in training actors for more important roles.



ACTION I

Football



COACH BURT

WHEN the call for football practice is issued everyone who has been under the direction and leadership of Coach Burt leaps for joy. Why? Well, if not for the love of the game, each and every player is anxious to hear the "little iron man" bark out "Let's go!" Those two and one-half words create the desire of the individuals to want to work and not the repulsive attitude of being forced into it. The inner urge crops forth and the gridmen really go. When "Coach" says "Let's" he means just that, for it seems that at the end of practice or a game he is just as fatigued, if not more so, than the players. When giving plays or in a talk before a game Coach speaks with such firmness that every player would stake his life that the plays would work. There is not a bit of doubt in the mind of the players. Those who have never worked under the leadership of the coach but have been around him, feel some inner urge drawing their respect and admiration. Those who are under his directorship for the first time may hate football while learning the game, but really stick to it because they feel that they just can not quit. Coach





BACK ROW: Earl Rhoades (Manager), Roy Wise, Alvin Wyse, Nevin Holl, Evan Kinsley, Ed Kiracofe, John Martin, Gerald Faudree, Ralph Allman, Elmer Wilkins (Assistant Coach)
 THIRD ROW: Earl Stine, James Riley (Captain), Virgil Prugh, Wilbur Byerly, Howard Overmeyer, Maurice Greulich, Henry Eshelman, Russell Walters, Ralph Fennell, Robert Robison.
 SECOND ROW: Carleton Stewart (Manager), Ronald Treesh, Harold Bunch, Hilbert Rogers, Everett Chapman (Captain), Willis Johnson, Herbert Vore, Arthur Denlinger, Wendell Scheerer, Henry Watts.
 FRONT ROW: Donald Cordier, Homer Wilson, Chester Stupp, Harold Yarger, John Piper (Captain-elect), Paul Phillips, Wilbur Brookover, Lawrence Deardorff, Henry Snyder.

Burt is known as a man who practices what he preaches and has high ideals, and is therefore an example after which to pattern one's life.

Although the team did not show up so well at the beginning of the season, it showed a decided improvement after the first few games. There was a great advancement in practice material due to the constant efforts of Elmer Wilkins, former coach of Concordia College, who assisted Coach Burt. Through his efforts, a much stronger opposition for varsity practice was trained.



ASST. COACH WILKINS

SCHEDULE

		OPPONENTS	M.C.
Adrian	(Here)	18	14
Olivet	(There)	12	7
DePauw	(There)	27	14
Grand Rapids	(There)	6	21
Defiance	(Here) Homecoming	6	0
Muncie	(There)	6	14
Crane	(Here)	13	17
Valparaiso	(Here)	12	13



Sept. 19, 1931.—
In the opening football game of the season Manchester gridders were defeated 18 to 14 by the strong Adrian eleven.

Sept. 26.—Manchester Spartans journeyed to Olivet, Michigan, with determination of avenging the defeat of the week before. The old zip, punch, and teamwork did not work up to par, for they returned on the short end of a 12 to 7 score, after having led throughout the game until the third quarter.

Oct. 3.—In a fast and furious football game on DePauw's field, the Manchester Spartans were again defeated. The game was notable for the excellent blocking of the line, and fine passing and ball-carrying by the backfield.

Oct. 10.—The Burtmen journeyed to Grand Rapids. Filled with fight and fire, the boys trampled the opposing team 21 to 6.

Oct. 17.—Homecoming Day! Defiance came to the Manchester campus without a defeat and continued their winning streak by defeating the Spartans 6 to 0. The Spartans fought hard, but seemed to lack



the final punch when within five yards of the goal line.

Oct. 23. — Our old rival and foe entertained our gridgers. Only

those present at the game can realize how our boys blocked, plunged, tackled, opened up holes, and ran with the ball. The team working together and clicking as a unit; Manchester defeated Muncie 14 to 6.



Nov. 7.—Crane Tech., of Chicago, came to the Eel River Stadium with a formidable record of being the only team to score upon the undefeated Valpo squad. Hardly recovered from the strain of the Muncie game we barely defeated the Crane team 17-13.

Nov. 14.—The valiant undefeated Valpo team came to our campus. The Spartan gridgers realized that the Valpo team was the toughest of the year and were determined to do or die. As a result the Spartans triumphed, 13-12, in their hardest and best of the year. This game marks the passing of Captain Chapman, Plecher, Wise, Wilson, Treesh, Phillips, Faudree, Miller, Moin and Greulach.



WITH the passing of Chapman from our ranks we feel the loss of an accurate passer, place-kicker, ball-toter, as well as field general and signal caller. Having played football in high school and three years here in College previous to his senior year, Chapman was well able to carry the responsibility of captain and generalship. His unerring toe was responsible for the points after touchdown which are almost as important as the touchdowns themselves. He has missed only one place kick out of fourteen attempts in two successive years.



CAPTAIN CHAPMAN



RONALD TREESH
Guard

PAUL GEORGE
Half-back

ROY WISE
Full-back

HAROLD FLETCHER
Guard

HOMER WILSON
Guard



CAPTAIN RILEY

ABOVE the din of the battle we hear Captain Riley's "Let's go"! Through the thick of the dust and mingled players we see him march up and down the line slapping each one on the back and giving each and everyone of his teammates encouragement. He shows a never say die spirit and works his teammates up to that peak. On changing goals Riley can be seen leading his team down to the new position and talking it up all of the time. He is a true leader of his fellows and puts punch and fight into them when those qualities begin to lag. Riley

takes the bitter with the sweet, playing hard and viciously but fair and square. We feel sure that he will lead the team on to numerous victories in the season to come.

ARTHUR DENLINGER

Quarter-back

DONALD CORDIER

End

HENRY WATTS

Full-back

VIRGIL PRUGH

Half-back

HAROLD YARGER

End



SUCH expressions as, "He's down!" "He's up!" "He'll miss that pass!" "No, he's caught it!" and so on, can be heard along the sidelines when captain-elect Piper carries the ball or goes out for a pass. Passes which are seemingly impossible to catch are folded down into his arms and his swift, shifty legs carry him over the goal lines for many touchdowns. Often when it looks impossible for anyone to shake off two or three tacklers, Piper slips through and leaves the opposing gentlemen kissing the dust. With Captains-elect Piper and Riley leading the gridders up and down the field we feel sure of a successful football season for the year 1932.



CAPTAIN PIPER



WILLIS JOHNSON
Tackle

HERBERT VORE
Tackle

WENDELL SCHEERER
Center

EARL STINE
Tackle

PAUL PHILLIPS
End

ACTION II



COACH STAUFFER

Along about the first of November the call was made by Coach "Smiling" Bob for tryouts for basketball. This year several cuts were made and two squads of about twelve players each were formed. The "A" squad was coached by Stauffer and the "B" squad by Chapman under the former's supervision. Players were interchanged from one squad to the other as they improved or slackened their pace. The "B" Squad had a number of games and won a majority of them.

Resume

THE Manchester Netters started the season with a bang by defeating Bluffton and Hillsdale each, thus giving themselves a head start on a winning streak.

In a game with Valpo on January 9, the boys had their hands full of Ulans, for those boys were really men. One of the best hard-fought games



BASKETBALL "B" SQUAD

TOP ROW: Cassel Weiland, Cleveland Pottenger, John Donaldson, Charles Dills, Chester Stupp, Robert Robinson, Carleton Stewart (Manager).

BOTTOM ROW: Paul Weddle, Albert Stahlev, Kenneth Crook, Paul George, Richard Jordan.



BASKETBALL "A" SQUAD

BACK ROW: Earl Rhodes (Manager), James Shaffer, Gillen Johnson, Lester Davis, Roland DuBois, Charles Dils, George Cullers, Robert Stauffer (Coach), Ralph Finnell.

FRONT ROW: Robert Mattern, Russell Walters, Ted Welch, James Riley, Robert Leedy, Kenneth Crook, Richard Jordan.

on record. M.C. defeated Valpo 17-16. Thus another game was chalked up as a victory. Our first setback came when our boys visited Western State of Kalamazoo and were defeated 37-26. This losing streak did not last long, however, because later in the week Huntington was added to the list of wins. Western State, however, threw us back into the loser's column again and only a win over Valpo reinstated us to our former

SCHEDULE

Home Games	M.C.	Opp.	Away	M.C.	Opp.
Hillsdale . . .	29	19	Bluffton	33	19
Bluffton	31	21	Hillsdale	26	18
Valporaiso . . .	17	16	Huntington	36	20
Western State N.	26	37	Western State	22	43
Indiana Central .	18	24	Valporaiso	25	22
Huntington . . .	51	9	Indiana Central	23	40
Muncie	26	34	Muncie	31	41



CAPT. EVERETT CHAPMAN



CAPTAIN RILEY

For the third successive year, Riley has been the main stake that has held the Spartan defense together. Under the basket, or stopping two or three opponents coming down the floor on a fast offense, Riley usually came out on top and with the ball. With a smile and a firm set jaw of determination he is bound to win the friendship and admiration of teammates and opponents.

prestige. After losing three games, two to Indiana Central and one to Muncie, the Spartans broke into a winning streak by defeating Huntington. In the last game of the season, Muncie invaded our camp and handed us another bitter defeat. Thus the 1932 season ended with 8 wins and 6 defeats.

Next year will find us without the services of Leedy and Davis.

There seems to be a decided trend at present to condemn intercollegiate athletics because it is no longer truly representative student-competition. However, the boys who play for M.C. are largely representative of Manchester students as a whole, thus producing the feeling that the basketball teams are really representing the student body on the hardwood. This fact stands out in favorable contrast to the spirit of professional aloofness which characterizes the attitude of many athletes of the larger schools toward the remainder of the students, and we hope that the same contrast will continue throughout the coming years.

ROBERT MATTERN
Guard

ROLAND DUBOIS
Center

GILLEN JOHNSON
Forward

LESTER DAVIS
Forward

TED WELSH
Forward

RUSSEL WALTERS
Guard





Howard Byerly James Rhoads Robert Gage

Cheer Leaders

How much the teams owe to those little cheer leaders for the moral support which is given them during the games is hardly realized. It appears as if these fellows almost throw their tonsils out trying to get the students and backers of the teams to cheer them on to victory. Theirs is a difficult task. They must do their best to get the would-be loyal supporters to think that the tem is going to win whether there is a ghost of a chance or not. We wish to commend our cheer leaders upon their efforts and successes and hope that they will be out next year to make the crowds back our teams.



ACTION III



20



STANDING: Roger Perkins, Moyne Miller, Carleton Stewart (Manager), Loren Evans (Coach), Carl Tucker, Virgil Prugh, George Merkle.

SITTING: Robert Leedy, Howard Leer, John Piper, Paul Reber, Everett Chapman, Eugene Cook, Colonel Likens.

Baseball

ON April 20, 1931, Coach Burt issued the call for Baseball. A large number of prospects turned out and the hopes for a very successful year ran high. After the first few days of try-outs the team was turned over to Lorin "Snow" Evans who was very capable of handling the boys, from the coaching standpoint.

On May 2, the Dales of Hillsdale, invaded our campus and defeated us 3-1 and 7-0 in a double-header game.

May 8. Because the foe was Muncie and because it was May Day, the Spartan ball-flingers showed their stuff by defeating the Cardinals 7-4.

May 16. The Spartan diamond aces returned the May Day visit of Muncie. Our team was ahead 2-0 until the last inning. Muncie placed three men on base without even a sign of an out. Then through a triple play originated by pitcher Leedy, the Muncie team was retired and thus the game ended.

On May 23 M.C.'s nine was handed a set-back by N.A.G.U. by a score of 13-6.

May 28. Our Manchester boys traveled to Valpo where they were again defeated in both games of another double-header.



Intramural Athletics

INTRAMURAL athletics, sponsored by Coach Burt, are coming to be more and more a vital part of our athletic program. Intramural athletics give the individuals a chance to work off surplus energy, to play with competition, and to work up team co-operation in a short time. Small black intramural "M's" given to the individuals of the winning teams, and the placing of the name of the winning basketball team upon the Y.M. shield are set up as goals for which to work.

Intramural athletics start in the fall with playground baseball which is played off in two different groups of leagues. During the winter term basketball leagues are formed of the upper three classes. A separate league of teams, coached by physical education majors, are drawn up of the Freshman class. A long and short tournament is also played during the spring term. Volley ball, tennis, touch-ball, track, and intramural regulation baseball hold sway in the intramural realm.



INTRAMURAL ATHLETICS

*Women participating in Intramural Athletics The Army, Winner of Frosh Basketball League
Wayne Best's team, winner of Spring ('31) Playground Ball League Faculty Team, Winner of Senior
Basketball League Purdue, Winner of Indoor Baseball League*



1931 TENNIS TEAM

Tom Jones

John Paul Huffman

Kye Rorie

Ellsworth Rood

Clyde Miller

Max Kraning



BEHIND THE SCENES

Behind the Scenes

Many of the memorable incidents in the production of a drama, from the actors' standpoint, are never observed by the audience because they occur Behind the Scenes. Thus it is with college life—many of the things which impress us most are not directly connected with the formal action of the four-year drama. In this section, things seldom or ever seen, either because of their infrequency of occurrence or because their peculiar incongruities were never brought to light, are exposed to full view. We turn to the events Behind the Scenes when something of lighter vein is desired; herein are incidents which give to campus life its individuality. In the following pages we have attempted to depict things which you will remember long after you have forgotten who sat next to you in chapel or why freshmen composition was compulsory.





Alma D. Miller

May Queen, 1931



MAY DAY

*The ribbons entwine the pole Crowning the Queen of the May The Queen and Her Court
The Maid of Honor and May Queen approach the Throne The Royal Ladies with their attendants*



MAY DAY

King Fish stoops to be crowned amid barbaric splendor Heave! The sophomore tug-o-war team goes into action and the Rhinies take to the refreshing waters of the Eel The Floats move slowly down college avenue Y. W. serves a May Day "breakfastette"



OUR FACULTY'S CHILDREN

Wenger
Schutz
Holl
Hoff

Burt
Reed
Hamer

Halladay

Beauchamp
Shultz

Cordier



OUR FACULTY'S CHILDREN

*Fish
Keim
Miller
Kintner*

*Conkling
Martin
Boyer*

*Meyer
Morris
Arlington
Eikenberry*



FROSH INITIATION DAY

Senior Aristocracy flay rhinies on rear campus The bituminous wash descended therefrom Necking becomes heated around the slippery pole coal facial The Sophs said, "Let there be water." And there was water in the fray

And tomatoes and eggs Ogden demonstrates the Erbaugh loses his backing



FELLOW STUDENTS BEFORE WE KNEW THEM

The Burger twins illustrate the pompadour Shelby must have developed her coquettish ways precociously Kinsel was a connoisseur of roses It's too bad Howard Byerly didn't remain like this Emerson Ward, before he met Marcella Helen Grace, Junior, and Mildred Meyer looked sweet in formal attire We presume that Shroyer once had a kitty



CAMERA SNATCHES I

A little light is thrown on the subject Weybright demonstrates latest fit in pajamas Gracie Meyer frowns on past as she paddles into the future Mondy becomes high-string as Kelley loses control of situation on fence "The Barnyard Stance" illustrated by Max and Bennie What-a-reach Byerly entertains Arter on the Spoonholder First-tenor Collins poses with his fair-one Militaristic Mayno resorts to arms as peace overtures fail



CAMERA SNATCHES II

Johnson and Wenger cheer as co-eds smilingly complete fifth day of post-sitting marathon
 Published by permission of the "Country Gentleman" Esbelman considers the subject in hand
 A bit of rare diversion on the green Our president takes part in the winter sport of uncovering
 sidewalks Sue pauses on way to class to write term paper When business is pressing As seen
 from the Aurora Room on March twenty-second



INTERIORS

Oakwood Hall Lobby East Dining Hall Stevens and Jackson recline luxuriantly in Oakwood Hall apartments The College Bookstore An action picture of the College barber shop A tropical scene in Manchester's botanical garden Reber and Garver retire to Aurora Room, stealing a few minutes from social activities for Aurora work



C O M E D Y

An Appreciation of the Aurora Staff

A SATIRE

In our estimation (and we feel that we're a justifiably authoritative source since we have the intelligence quotient of a low-grade moron and are a member of the staff) the personnel of the Aurora Staff is composed of the most erudite, ubiquitous, omnipotent, eugenically superior, winsome, pious squad of demented, delapidated dim-wits that it was ever the privilege of any institution, pen or penal, to have the miserable misfortune of protecting with a maternal wing.

In substantiating our modest claim to the undying and eternal glory of our posterity, we would unobtrusively call your attention to a number of illuminating features concerning the fellow members of our sublime publication.

Initially, let us consider the Big Shot, Heap High Mogul, Ed-in-chief Garver the Grand. Here, without that meek, docile, submissive spirit so common to all great men the magnificent Garver from his majestic height of four feet ten spits his grandiloquent commands to his hired underlings with all the vim and vigor of a dictator in a two-bit Latin-American Republic. He backs up his cantankerous adjurations by the rat-tat-tat of a Remington double-action typewriter.



The first lieutenant and co-conspirator of our chief is "Butcher" Jim Reber. "Butch," as he is affectionately dubbed by his best enemies, serves a double purpose on our staff, and both of those are useless. As you will note by the photo, "Butch" Reber is very fond of ears. In fact, unless the Burly Brute has been living on an ear diet or salmon coquettes for at least three days it is entirely impossible to get him to do any work whatsoever. The picture shows Editor Garver feeding "Butch" an ear lunch to get him to produce money for a two-cent stamp. During periods of heavy correspondence Garver became so proficient in growing new ears that he was never forced to keep the same ones long enough to necessitate a wash.

Next to the editor-in-chief the most useless moron on the staff is the humor editor, Mr. J. Simpleton McFadden. Like "Butch" Reber, J. Simpleton also lives on a highly caloric diet. When in his right mind, the humor editor eats fried eggs and home restaurant meats, but during the other 100% of the time he dines on grass, which accounts for the beautiful green color of his Sunday suspenders which he wears to society each Friday night.

Next, as we proceed down the corridor, we view through the barred windows of the padded cell section, two very interesting characters. Queen Milly Meyer smiles a charmingly demented smile at all passers-by as she softly croons "Sonny Boy". She is suffering with dementia praecox and schizophrenia, having grandiose delusions of having been Queen of the May - - - where ever that country may be. Near her, wrapped in Stigian meditation is Joy Reiff. Before her unfortunate detention within this house of cracked nuts, she was known far and wide for her debating skill, having in a tournament of the tongue with her partner, Ida Austin, unhorsed the Mighty K. Kintner and G. Wenger, redoubtable champions of the bull. Due to the stress and strain of Aurora work and her boy friend's confectionery debauches, complicated with the insulting remarks hurled by Queen Milly (who was made desperate at the puncture of her pet balloon, Kenneth) both Joy and Milly have been salted away in the Longcliffe Institution of Higher Learning.

Next we come to the innocent appearing morsel of condensed T.N.T., Shelby Stevens, who, by the way, is a delightfully romantic little nincompoop. Her cherubic expression conceals a misguided guile deeper than Glen Blough's logic. One can almost wax poetic about her, for around her painted ivory dome Diaphanous clouds of embryonic imbecility float like a celestial halo.

Then there's Brookover, the social butterfly, the man whose eulogy occupies one full page in "Who's Whoey on Our Campus". As an assistant teacher he is a deluded salesman of hot-cross buns.

Herby Hoover whose wisdom—or lack of it—surpasses mortal comprehension, modestly admits that the girls cry for him like he used to cry for Castoria. Contrary to his looks he has a rather high I. Q., having just slightly less intelligence than a two weeks' old Jersey calf.

In the same category of grammavorious organisms are Russ Walters and Doc. Noffsinger, both well-to-do-nothing men about town. Russ, an outstanding athlete, has made a mark for himself in every branch of the family tree. Doc. Noffsinger, on the other hand, had a splendid and promising career shattered recently when Mildred's father, for breach of promise, prosecuted him to the full extent of a double-barreled shotgun loaded with rock-salt. "Old Salt", as we affectionately call Doc. now, is convalescing at the home of Lois Ulmer whose succulent carols brighten the daze—and torment the nights—of the impatient patient.

Casey Finnell, an elongated tadpole's nephew, is the handsomest member of the staff. If you'll notice carefully you can detect the soulful something called "it" peeping from his romantic eyes. And, girls, he's not only a darling for looks, but he's intelligent as well, as you can see from his photo. Of course, it flatters him a bit, but . . .

The artistic triumphs of Lois Brubaker have been the envy of such noted painters as Helen Schell, Helen Frederick, and Helen Overmeyer (they're sure helen painters, aren't they?) and have been recommended most highly by President Winger for the purpose of interior decoration in the living-room suite of Fido's kennel, especially if Fido shows no aesthetic tendencies.

Last, but far from least among the feminine members of the fluorescent Aurora, is Peggie Parker, a cute, sedate, old-fashioned little witch, whose soothing temper explodes on the slightest provocation like a flash cracker in a double-deck bed. With all the grace and charm of a baby kangaroo in reverse, Peggie ambles about the campus bubbling over with her Miocene ideas of masculine he-manness.

In the cage to your right is Monkey Ward, the bearded lady's barber. Dunk my doughnut if his knightly dissipations with his hair tonic (60° alch.) haven't been the one blemish on his spotless record!

And now, folks, I don't mind modestly admitting that we come to the most important character of the entire rogue's gallery. Yes, folks, the author of this transcendental travesty upon the philosophical practice of parliamentary peregrination stands convicted before the bar of Parnassus for his extraordinary command of shop-worn adjectives, pulling phrases, puissant puns, and puckering pseudonymity. In fact his pathological composition is shellaced with non-shock absorbing expressions of anti-philological pungency.

In spite of any false modesty concerning signing my true name to this little nightmare, in faith and trust to my reading public I find it necessary to do so. My strict veracity may have made a few enemies so that it would appear misguided altruism to allow anyone to discover the author, but big, bold, brave, man that I am, I defy all, so I set my hand and seal to this classic on this day of the third year of Hoover's Depression.

JOHN SMITH
Pocahantus' Sec'y.



Julius Sees'er (A Tragedy)

ACT I SCENE I

Scene opens with a group of ultra-moderns (Ruth Eidemiller, Dorothy Young, and Peg Frevert) disporting themselves about the confines of the spoon-bolder engaged in a spirited conversation. It is a lovely May afternoon. Curtain rises.

Helen Frederick: (Dashing down Ad Building steps and interrupting excitedly) Girls! Girls! Have you seen him?

Ruth Eidemiller: (Calmly, accustomed to Helen's outbursts) Him--who?

Helen F.: (Rapturously) There's the darlinest new fellow on the campus! Just too sweet for words! Tall, slender, blue-eyed, blond. My big weakness!

Peg Frevert: (Catching Helen's contagious enthusiasm) Well, spill it. Suspense is injurious to one, you know. Who is he and where'd he come from? What's his name? What's his classification? Is he in circulation? Is he

Helen F.: (Interrupting) Just a moment, please. He's a Senior. He's still in circulation, for the simple reason that he is a woman hater--according to report; but, we'll soon fix that! His name is Julius Snoke. Isn't that romantic sounding!

Dot Young: (Ignoring preceding remark) Him? Say, you've either got the wrong number or else you've developed an ingrowing case of Myopia. (Turning to Ruth and Peg) Don't you remember him. He's precociously plump; spends all his time studying; and was never known to waste his valuable time in the presence of feminine society. Dates? He wouldn't even recognize one of the fruit variety!

Helen F.: (Shocked surprise) Why, Dot Young, you're all damp! I guess I saw him. He was with Johnny Howard this morning in the Ad Building. I cornered Johnny right after luncheon and asked him who his new buddy was. He gave me the low down on the whole affair. I tell you he's the cutest thing on the campus.

Dot Y.: Seein's believin'. I'll have to have more conclusive evidence before I'll admit I'm wrong.

R. Eidemiller: (Rising to go) Let's stroll through the Ad Building and go over to the library. Maybe we'll have a chance to see him and get a knock-down.

GROUP EXITS

CURTAIN

ACT I SCENE II

Curtain opens on "Hell's Angels" holding a gripe session in the private chamber of Chief Angel, John Howard. The Angel Band includes Bill Byerly, Howard Overmyer, Bill Johnson, Harold McIntyre, Vergil Prugh, Legs Waggoner, Yegg Yarger, and Scar-face Darling Bright.

Chief Angel John Howard: Raps table officiously for order, and begins seriously.)

Fellow Angels and members of his Satanic Majesty's famous court, we are met here tonight to discuss the results of our latest achievement in the realms of deviltry. I refer to the glorious debut of our studious comrade, Julius Snoke, into the spotlight of M.C.'s social circles. His entrance has unquestionably gone over with a bang. No less than twenty co-eds have insistently demanded introductions to our Julius and he's only been on the campus two days!

Bill Johnson: (In his usual absurdly oratorical manner) Yea, verily, Brother Howard, you have just elucidated a most momentous and preponderantly important point when you say he has gone over with a resonance similar to the sound of a Model T backfire. But the question now to be disposed of is: how are we gonna' overcome his natural antipathy toward members of the falsely-called meeker sex. In other words, he is still the book-worm of yore.

Bill Byerly: (Deftly kicking the chair from under the protruding anatomy of Yegg Yarger) Pardon an idea, but why wouldn't it be effective to sic that sixteen-cylinder blond, Cleopatra Kathryn, on him. She'll either get her man or bust a compact trying.

Harold McIntyre: Excellent! All the other females on the campus have fallen for him; why not Cleopatra?

J. Howard: (Banging the table for order) Very well, Byerly, since you made the suggestion, suppose you take charge of the matter. I'll appoint Legs Waggoner and Prugh, both devils with the women, to aid you. Begone at once, varlets, and do not report to this august assembly until you have successfully accomplished your mission.

Byerly, Prugh, and Waggoner: (In unison) Amen, Your Angelic Majesty. (They exit)

CURTAIN FALLS

ACT I SCENE III

Byerly, Prugh, and Waggoner, on their dastardly mission, having crept through the murky depths of the Underworld and up the basement steps into the main hall, accost Cleopatra underneath the electric clock, just as she is imbibing a cool, refreshing drink at the college fountain.

Byerly: (Speaking with silky sauvity) Oh, I beg your pardon, Miss Kathryn; may we detain you for a moment on a little matter which you may consider of more than passing interest?

Cleopatra: (Coughing violently as a result of having thoughtlessly misplaced the last swallow of water) Sure. But make it snappy. I've a class next hour.

Prugh: Er . . uh . . but, that is . . er, this is quite personal, and may take a bit longer than till time for your class.

Cleo: (Breathlessly) Yes! Yes! Go on!

Byerly: Well, for a bit of illumination, it happened this way. Julius Snoke throughout his past three years of college life has been an antiquated, professorial intellectual whose only joy is in technical research among the musty tomes of the library stacks, and his one aim in life is the making of straight "A's"--an idiotic and half-baked idea, the utter imbecility of which seems likely to develop into a serious psychosis. Now having the boy's future in mind, we decided to try a bit of metamorphosis on Julius.

Waggoner: (Interrupting) You see, we decided to make a hero out of Julius. We observed in a magazine advertisement that Parson's Method of Personality Plus was guaranteed to develop, in ten easy lessons, a high-powered personality. Realizing the possibilities of our friend Julius, we tried to get him to sign up for the course, but he kicked like a Model T Ford. At last, happy thought, we pointed out to him the fact that J. Gibbel Meyer's Secondary Education text had especially emphasized the necessity of a neat appearance and pleasing personality if one wished to become a successful teacher. The result was that recently when he returned to college he was a Ronald Colman, Buddy Rogers, and Rudy Vallee all rolled into one, with a personality that was a whizz. But, and here was where we were double crossed, he still refuses to associate with the co-eds. He insisted that his transformation was for strictly utilitarian motives and that social affairs were not going to interfere with his intellectual pursuits.

Cleo: (Indignantly) How perfectly ridiculous! What does he think he is going to college for, anyway?

Byerly: Why that dumb egg is trying to get an education! Can you imagine anything so utterly assinine? Well, to get down to hard facts, he positively refuses to cooperate with the women. Every girl on the campus is goofy about this handsome prezzel, but he remains as cool toward them as a frigidaire toward ice cubes. Now we want you to get right in there and pitch. You're the only girl on the campus who can do it. Get on your war-paint and get the scalp of this pale face.

Cleo: (Ecstatically) How exciting; Leave it to me, big boy!

Byerly: (Turning to depart) You're a pal, Cleopatra. Give him the works.

Cleo: (As she takes out a compact and adjusts the rouge on her lips and powder on her nose) Will I ever slay that boy! Wait until I apply a little concentrated enticement. He'll really fall!

CURTAIN--End of First Act

ACT II SCENE I

The next day C. Kathryn is seen standing under the electric clock in the main hall, evidently waiting for someone.

Cleo: (Catching a glimpse of Julius approaching) Here he comes now.

(Julius Snoke enters, walking rapidly and lugging a bunch of books under his left arm. He is absorbed in the perusal of "Pliny's Letters" and is entirely oblivious of the bewitching co-ed. Cleopatra coughs a modest little cough to attract attention.)
Oh, uh . . . em pardon me, Mr. Snoke, but may I claim a moment of your time? - - - unless you are in a very great hurry? I could wait until later.

Julius: (Glances up expecting to find just another impertinent little female with a superabundance of flirtatiousness of which she intends to make him the victim.) Why yes . . . uh. No, I have a class. (He prepares to make his escape, then notices the open calculus book in Cleopatra's hand) er . . . ah . . . was there something you wanted?

Cleo: (Half apologetically) If you have a class, I can wait. I should be able to get my own problems, but there's one here that refuses to solve itself for me.

Julius: (Observing her slyly, sees no ulterior motive.) How inconsiderate of it . . . er . . . uh . . . that is, I'd be glad to be of service to you, Miss . . . er . . .

Cleo: Oh, just call me Kathryn.

Julius: Thank you, Miss Kathryn. Some of those exercises are a bit difficult. Which one was giving you trouble?

Cleo: (Pointing) It was this one. I've asked several people, but no one seems to have the solution. I hated to bother you; you always seem to be so busy. Don't you ever get tired of studying, Mr. Snoke? But that's beside the point. You see, you were a sort of last resort.

Julius: (Watching her appraisingly) That isn't very flattering, Miss Kathryn. But your problem - - - Let me see . . .

Cleo: (Showing her attempt at the solution) Here's the first part. (Looks up at him innocently.)

Julius: (Glances up from the page and meets her eyes. Both blush. Julius continues hastily.) The remainder is the simplest part. Have you a piece of scrap paper? I'll write it down for you.

Cleo: (Producing pencil and paper) Yes, sir; I appreciate this heaps.

Julius: (Admiring her modesty and also the hand which extends the pencil, he almost forgets to take the proffered articles, then recovering his equanimity, he begins writing as he talks) That's right, just as you have done. First take the second derivative of the third power of x , and then differentiate with respect to your lovely hands . . . er . . . uh . . . I mean with respect to y ; next combine out hearts . . . er . . . I mean combine terms and multiply by the integral of x . . . Gee, you have beautiful eyes . . . er, . . . I beg your pardon . . . where were we? Ah, yes, after multiplying by the integral of y , we next get a license . . . er . . . I mean we have license to integrate the entire expression . . . (forgetting self for a moment) Say, did anyone ever tell you that you have one of the most charming expressions in the world?

Cleo: (Archly) Really, Mr. Snoke, you are trying to flatter me, aren't you? Don't you think we had better discuss the problem now, and our personalities some other time? Real soon, maybe?

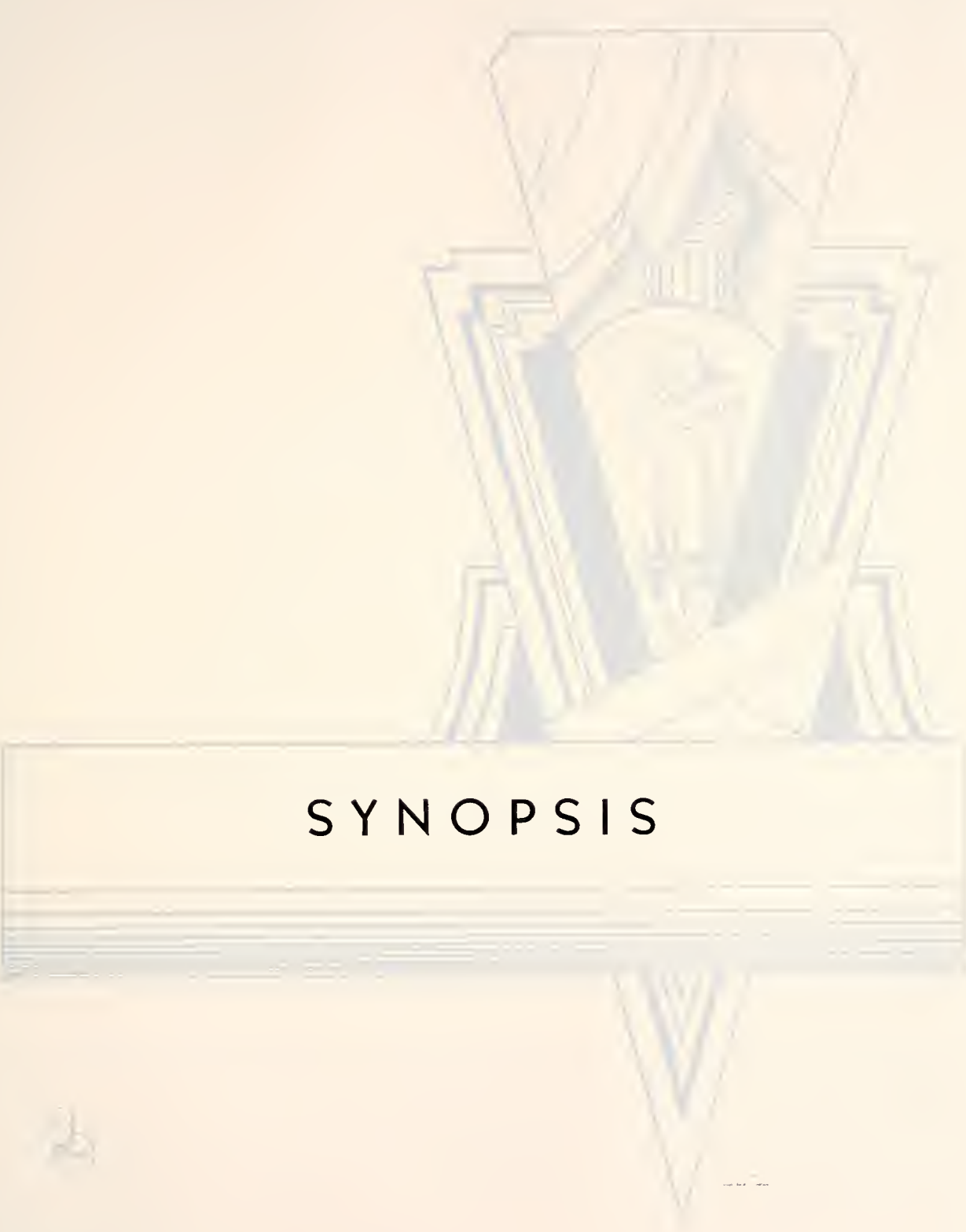
Julius: (Hurriedly, trying to cover his confusion) Ah, yes, yes, that is . . . we had just integrated the whole expression, had we not, when you said we might meet again real soon? How soon? Might I come over this evening? I er . . . that is, if you don't think me too bold for asking after such a short acquaintanceship?

Cleo: (Wel-l-l, I don't know about that; you see I'm a bit unused to such rapid young men, but since you've helped me out so graciously I guess you may if you are sure you want to. And thanks awfully for your help.

(They pass out the back door together, and as the door closes Hell's Angels, from their vantage point on the basement stairs, chant in unison:)

Books and studies; work sublime,

Julius Sees Her--what a time!



SYNOPSIS



Synopsis

May 7. The Romance Club took it upon itself to crown Ed Fish King of the May on the eve of that eventful day--just ten hours before Eddie's most adored was to be honored in the crowning event of the year.



May 8. Frosh supporters stood helplessly on the banks of Eel River and open-mouthed, watched the man power of the Sophomore class relentlessly drag the Rhinies through the "dampishness" of the stream.



May 8. One of the activities of May Day was gracefully carried out in the dance of the nymphs by girls garbed in white flowing veils.



May 15. For some Seniors--those who never go to chapel--Recognition Day meant something new--going to chapel. Tom Jones, the senior dictator and magistrate awed the entire student body and faculty in a powerful oration in which he carefully analyzed the extent of the Seniors' capacity and the contribution which the Class of 1931 would eventually achieve in terms of this world's success.

May 29. Graduation Exercises at nine o'clock this morning marked the goal for the Seniors of this year.

Sept. 17. Beneath the oaks on the rear campus the Freshmen were entertained at decorated tea tables spread in their honor by the Philomathean Literary Society.



Oct. 2. Frosh cannot consider themselves full-fledged inmates of the "zoo" until they have sweat their life blood for their uppers by removing the fall leaves from the campus.



Oct. 8. Just one of the enjoyable and pagan social gatherings of the Aurora staff--a group on the campus organized chiefly for such purposes, putting no time whatsoever on work. This happens to be a chicken dinner!



Oct. 17. The big event of the forenoon program of Homecoming Day is the annual Soph-Frosh slam ball game. Here may be seen the Rhinies taking a severe drubbing from the Wise Fools.



Oct. 17. Frosh may be a bit green in some ways, but they have in their group some girls who have some mighty right arms--when it comes to ball playing. In the Frosh-Soph contest on Homecoming these Misses were victorious.





Oct. 17. We present here two inseparable organizations which make Homecoming afternoon an outstanding period. They win our football games for us--the band supplying that necessary inspiration needed by football men (you must remember that they are denied that which radiates from feminine charm)--and the men clad in football togs furnishing the requisite ingredients of nerve, brains, and brawn in proper amounts at the appropriate moments.



Nov. 13. Brought to our campus by the International Relations Club, Dr. Jackh, President and Founder of the Institute of Political Science, Berlin, Germany, left an indelible impression on Manchester's campus thought.

As an outlet for a portion of their respect, admiration, and liking for Coach Burt, the football squad presented to him a movie camera. This new asset Coach intends to use in putting visually before the fellows next fall their own plays, illustrating mistakes and good points.



Nov. 14. Valparaiso gave Manchester a chance for celebration by succumbing to a defeat from the Spartans. The band added enthusiasm to the evening pep session by leading the parade down town.

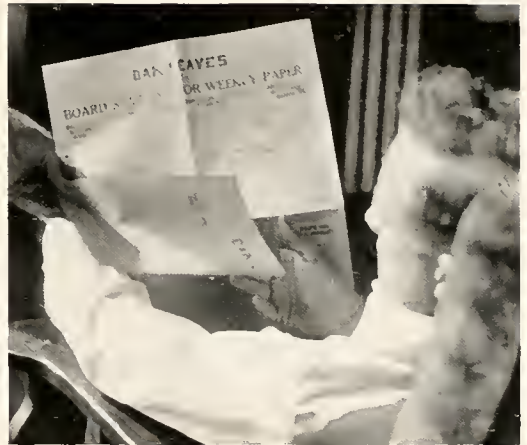


Dec. 4. In keeping with the times--this economic depression--the Junior Class of 1932 threw the most successful hobo party of the year--the only one--unless you wish to consider the daily gatherings in Ward's Barber shop.

Dec. 2-4. Dr. Bovard, General Secretary of the M. E. Board of Education, spent three days among the students on the campus. This leader of young men and women did much to aid us in becoming oriented for making the decisions which are and will be presented to us.



Dec. 9. For two years Manchester College and its constituents have felt the personality of Galen Wenger and his efficient co-workers through the Oak Leaves. Wenger has, among other notable improvements, made Manchester's paper a weekly publication.



Dec. 29-Jan. 3. Twenty-one Manchester students attended the International Quadrennial Convention of Student Volunteers which was held at Buffalo, New York. Dr. Hoff supervised the trip and a very profitable three days was spent in this worthwhile conference.



Jan. 22-25. Over this week-end Dan West, always welcomed on our campus by faculty and student body, visited us.

Jan 28-30. Dr. Klein of Ohio State University and Dr. Payne of Chicago University, inspected our college for admittance into the North Central Association.





Feb. 28. This was not an indication that Ferverda and Robison study consistently. But as term exams began on the morrow such a studious attitude was expedient.



March 1. The beginning of a new term brought with it the usual payment of enrollment fees.



March 1. Open Dorm Night. Tonight the fellows and girls interchanged visits to their respective homes. Bowser and Felgar appear dazed by the dizzy hight of upper deck.

March 16. The student body expressed its confidence in Vernon Van Dyke to lead them next year by electing him as their Student President.



March 16. It appears that short men are preferred for the position of Aurora editorship by the classes of '33 and '34. Glen Maxwell is a man of outstanding intellectual ability and a public speaker and entertainer of great cleverness. The retiring staff extends to Mr. Maxwell best wishes for a successful book in '33.

March 16. Joe Devedanum, a native of India and at present a student in the post-graduate school at Purdue, brought us into closer understanding of our Eastern friends who are discussing so ardently with England the question of freedom.

The fact that Ralph Finnell has had a wide experience in leading young people in Christian religious activity, that he is an end with a powerful drive on M.C.'s gridiron, and that he is one of our formidable debaters, leads us to infer that the strength and influence of the Y.M. will be increased during the coming year.



Troy Schrock, president of the B.Y.P.D. for 1932-'33 will, we are sure, give to the school a Sunday evening worship service which will definitely add to the religious life of the campus.



The election of Susanna Gump by the girls of the Y. W. to the position as president is evidence of the success she has already achieved as a leader. Her simplicity and beauty of character are criteria which make for worthy recognition.



MAY DAY. On this day of Her crowning, all of us must kneel to do honor to the One whom we have selected as most fitting to be Queen of the Day when festivities at M.C. run highest and when the very best that we have is displayed for the approval of all. The May Queen, Miss Mildred Meyer, accompanied by her Maid of Honor, Miss Susan Haynes are given our sincere congratulations.

MAY DAY. On this same day and with the closing of our synopsis of the year's events we give to our Alma Mater this volume, having guarded and fostered as best we knew how that trust which was given into our keeping.



Recognizing the Greater Aurora Staff

When thinking of the work concerned with the editing of a yearbook, one usually thinks of the editor, business manager, and staff. However, these people can not be given the whole credit for the merit of such a publication. Realizing the importance of the helps and suggestions which are given to yearbook publications from outside sources, the 1932 staff has taken this opportunity to acknowledge our debt to those people who have helped in the editing of this book, but who have received credit nowhere else in these pages.

Mr. Settles, Mr. Hoy, and Mr. Rambeau of the Jahn & Ollier Engraving Company have rendered us a valuable service through their suggestions on art work, page layouts, and careful attention given our engraving orders. We acknowledge freely our great debt to Mr. Gettinger and Mr. Chamberlain of The Herald Publishing Company. It has been a pleasure to work with them in the printing of the book. The staff is glad to recognize the good work and cooperation of Mr. Forkner in producing our photography. Mr. W. K. Deighton, of the S. K. Smith Cover Company, is also the recipient of our recognition. Our obligation is by no means confined to our major contract holders. Our faculty adviser, Dr. Keim, has given much helpful aid. Professors Wampler and Hoff have given invaluable assistance in helping to work out the more technical aspects in the development of our drama motif. Dr. Holl has aided us by checking and proof-reading the names in the Personnel section. Immeasurable credit is due those students who have constantly and willingly given their time and services for the making of a better Aurora. And finally, a general acknowledgement is due to all those readers and patrons who have made this book possible through their interest in Manchester College and their demand for the record which is included between these covers.

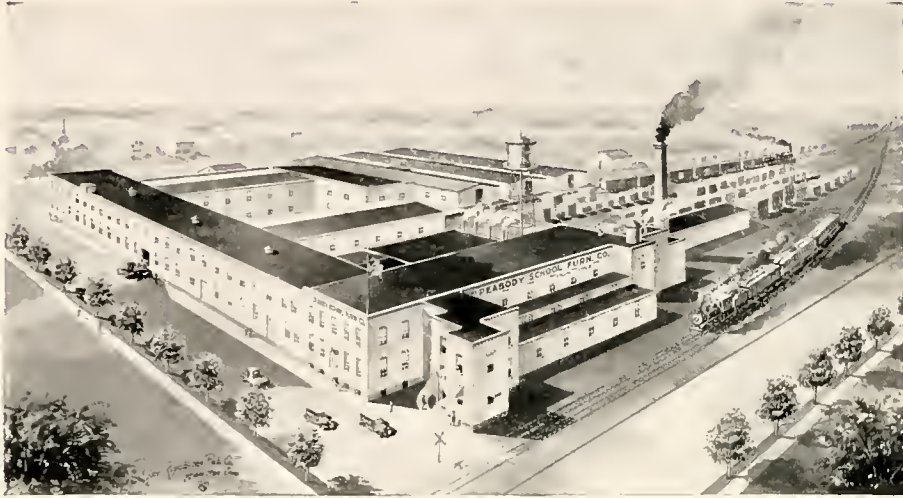
—EDITOR

Acknowledgment of Ad- vertisers

The beginning of the advertising section is not a stop sign nor an indication that the book is completed. If you go no further than this point in your reading you will have omitted that part where many of the most humorous incidents--some true, others not so true--are recorded. Logically, because the beginning of Manchester's present successes was a score of years ago, it is of interest to note a few pictures of those days. Many of you are unaware that at one time M.C.'s campus was a veritable forest or that the appearance of some of our faculty members has changed somewhat since then.

We have already herein recognized the invaluable aid rendered the college by the townspeople and we can not think of college life without remembering in that same thought the pleasant and attractive town which formed the setting for the drama in which we are taking part. But further, we wish to give a special word of gratitude to those business men who have so willingly seen fit to advertise in our book. Without this support from them the book would still be possible, but could not contain many of its most desirable features. Their advertisement should be considered as a gift to you that you might enjoy something which we believe will add to the already numerous joys which have come to you during your stay in the little college town of North Manchester. It is given with the hope that you might not only consider it wise to patronize them in your necessary business dealings, but that you might consider them as individuals who are interested in you and your welfare in and out of College.

—BUSINESS MANAGER



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The Peabody Seating Company

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A Dollar and a Half Will Bring You The College
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is true to its name "high-grade"
It has been a favorite for 40 years

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BURDGE'S STORES

School Supplies Books Candies Gifts and Stationery
Pure DRUGS and Drug Sundries
CHINA GLASSWARE POTTERY WALL PAPER
... PAINTS ...

Thirty-five years on the corner

To be a good card player is a mark of distinction, but to be an excellent card player is a sign of much mis-spent time. The same can be said of ping-pong, dancing, golf, checkers, and similar diversions.

Madeline Bowser: How long does it take you to dress for breakfast?

Lavon Felger (proudly): Twenty minutes.

M.B. (more proudly): It only takes me ten!

Lavon: Oh, well, I wash!

First Freshie: Did you ever take chloroform?
Second Ditto: No. Who teaches it?

*Pupils' faults are many;
Teachers have but two:
Everything they say
And everything they do.*

Dr. Hoff: All right, Benson, you look like you wanted to recite.

MacLean B.: No! No! I was only just about to sneeze.

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THE BEST FOR LESS

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"POILS" OF WISDOM

Don't think you're a whole bed-room suite just because you're a swell dresser.

A rolling stone usually gathers plenty of cuss words.

They call her Pearl; someone's always stringing her.

The world will little note nor long remember what we say here—which is a pleasant thought.

Soph: I say, the landlady says she is going to raise the rent.

Frosh: That's good. I'm darn sure I can't.

Max Kraning, complacently: Pardon me, J.G., but last night your daughter accepted my proposal of marriage. I have called this morning to ask if there is any insanity in your family.

J. Gibbel, emphatically: There must be!

Prof. Kintner and offspring Kenneth, were making spring garden when the Professor stumbled over the hoe in young Kennie's hands, and fell into the young onions. He exploded, "Gosh darn that hoe; I wish it were in hell!"

"Pop, I wouldn't say that," said the boy; "You might stumble over that hoe again some day."

Bion Young (with hands over her eyes): If you can't guess who it is in three guesses, I'm going to kiss you.

Mary Ellen Jackson, promptly; Jack Frost, Davy Jones, Dean Holl.

Do you think this joke of mine will live?

It ought to. It ought to. It's only the good that die young.

Great men always astonish us by the number of things they can do without.



This diagrammatic conception of Manchester College some ten or fifteen years ago pictures the extent of the plant and the profusion of trees, many of which still adorns our campus.

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more than 250 varieties



The choice of discriminating buyers
for 79 years

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The Best Place to
Trade After All

When
the
Customer's
check=book
blinds him
to the
Merits
of your
Goods

●

People naturally hesitate in buying anything when it is first presented. Until their desire for its possession has been fully aroused, the money in their pocket or their check=book seems far more desirable.

Direct advertising, carefully planned and printed, here plays the important role of ambassador=salesman. A well planned campaign==well printed==will create that desire for possession that produces ready sales.

More, finer printing will influence the buyer to specify your product.

This Annual was done into print by the
HERALD PUBLISHING COMPANY
PRINTERS AND ENGRAVERS
Anderson, Indiana

●



Frantz Lumber Co.

Phone 5

Prof. Cordier in social science class, after asking the class for the exact day of the primary election, said: "Well, I'll tell you once more. The April elections are held on the first Tuesday in May."

First Oyster: Where are we?

Second Oyster: In the soup.

First Oyster: No! There are two of us!

Bennie: That man over there is an etiquette teacher in a deaf and dumb school.

Max: What are his duties?

Bennie: Teaching the pupils not to talk with their hands full.

And then rhinie Paul Brown pulled another bright one; coming back from skating he closed the pasture field gate from the inside and then CLIMBED OVER!

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China, Glass or Silverware,
Try . . . **HILLMAN'S**

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Lenox.
Noritake.
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You'll enjoy choosing from our wonderfully complete assortments at moderate prices. Also hundreds of really "different" gift novelties.

Hillman's

"Northern Indiana's
Finest China Store"

1027 Calhoun St.
FORT WAYNE

"Daughters need discipline at times," remarked Irene Johnson.

"They certainly do," snapped Mrs. A. R. Eikenberry. "My Helen's seventeen, but only last night I had to send her to bed without breakfast!"

Max Bechtold: What do you make shoes from?

Shoemaker: Hide.

M. Bechtold, naively: Why should I hide?

Shoemaker: Hide! Hide! The cow's outside.

Max, bravely: Let the ol' cow come; I'm not afraid!

We all talk about the glories of heaven and at the same time spend our whole fortunes for medical care to keep from realizing them.

If ignorance is bliss, there should be more happiness around examination time.

SECURITY



SOUND managerial policies and long, successful experience have provided us with sufficient equipment, adequate personnel, and ample resources to render dependable service as artists and makers of fine printing plates. That you will be secure from chance, is our first promise.

JAHN & OLLIER ENGRAVING CO.
817 West Washington Blvd., - Chicago, Illinois

"Jahn and Ollier Again"

In the foreground - Ft. Dearborn re-erected
in Grant Park on Chicago's lake front.
Illustration by Jahn & Ollier Art Studios.

Prof. Reed found some holes in his stockings.
"You haven't mended these?" he asked his wife.

"Did you buy that coat you promised me?" she retorted.

"No—", weakly, "no."

"Well, if you don't give a wrap, I don't give a darn."

Prof. Conklin: Take this sentence: I saw a cow. What mood?"

Alice Studebaker: "The cow."

Sue Gump: Dot, do you say your prayers at night?

Dot Rasp: No; I say them in the morning.

Sue G.: What do you say?

Dot: O Lord, how I hate to get up.

Whatever the world may be coming to, it isn't its senses.

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FRAME & LITTLE

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A. L. ULREY, *Vice-President*

J. H. MILLER, *Vice-President*

A. I. URSCHELL, *Cashier*

H. P. BRAND, *Ass't. Cashier*

MILDRED HEETER, *Ass't. Cashier*

M. F. ADAMS, *Sec'y.*

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"NOTTINGHAM" AND OTHER GOOD MAKES OF SUITS
MARION SHOES — WILSON FURNISHINGS

\$16.75 — \$18.75 — \$22.50 — \$24.50

Society Club Hats

Eddie Cantor Caps

BRADY'S

Edson Fish: What does money say when it talks?

Phil Studebaker, speaking from experience:
Good-bye!

Dr. Holl, in organic class: This is a very explosive substance, and might blow us sky-high. Come a little closer, please, so that you may be better able to follow me.

Prof. Schutz, in economics class: Give me a definition of extravagance.

Hot Dog Bunch: Extravagance is wearing a clean shirt when you have a vest on.

Ida Austin, in Latin class: Some one stole my Horace.

E. Shively: Yeh, and some one has got my pony, too!

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Scandal is when nobody did anything, and somebody told it. Ignorance is when you don't know a thing and somebody finds it out.

"Hez" Bailey insists that he had no ulterior motives in nominating "Dot" Rasp for Senior May Queen Attendant.

Another thing that seems to improve the longer you keep it is your temper.

Ruth Eidemiller: Do you think much of Bill?

Dot Young: Only about twenty-four hours a day.

Shelby Stevens (giving a sentence in English class): It is my ambition to acquire a name.

Joy Reiff: Whose name are you after now?

Demosthenes is dead; Cicero is dead; Webster is dead; and Ken Kintner isn't feeling very well!

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Jack Manges was recently very interested in moths, both from the viewpoint of his Nature Study course and from the culture of the said insects in his Sunday suit. He consulted the library quite often in securing material. One day Prof. Kintner asked him how he was progressing. He replied, "O.K., Prof. But there's one book I can't seem to make heads nor tails of."

"What is it?" asked Prof. Kintner.

"The title of the book is 'Advice to Young Mothers,'" innocently replied Jack.



Herby: I say, Garver, a man called while you were out. He said he wanted to thrash you.

Garver: And what did you say to him?

Herby: I said I was sorry you were out.

Ernie Shively: Who is that sullen looking person following us around?

Helen Louise Ogden: Oh, that's just the fellow who brought me down for the day!

President Otho Winger, some twenty years ago, at about the time when he took up the work of guiding M.C.'s fortunes.

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J. G. Meyer: Take this rubber plant into the garden.

Gardener: The Mrs. said I was to put it on the balcony, sir.

J. G.: Do as I tell you. You will put it in the garden first. Afterwards you can put it on the balcony.

Van Dyke rushes into Aurora Room, "Hey! you got a high-chair in here?"

Jim McFadden: "My gosh, Van, this is so sudden!"

Dot Rasp: Are you from the Far North?

Jim Reber: No, why do you ask?

Dot Rasp: You dance as if you had snow-shoes on!"

Beth Zook: That Noffsinger girl has no manners at all! Why, while I was talking to her this morning she yawned eleven times!

Wanda Wilkins: Beth, perhaps, she wanted to say something!

BACK NUMBERS

Concerning football teams

Too oft it comes to pass

The man who's half-back in the field

Is way back in his class.

Was it a case of love at first sight?

No, second sight. When he first saw her he didn't know that she owned a couple of apartment houses.

Freshman: I want to try on that suit in the window.

Salesman: Sorry, sir, but you'll have to use the dressing-room.

J. G. Meyer: Young man, you couldn't even buy my daughter's clothes.

Ken. Kintner: No, but I could help.

Ed Fish: Are you sure my voice will fill this hall?

Boyer: I only hope it don't empty it!

If you want to get there first
and at the least expense,
buy a new Ford

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CAMPUS SCENES BEFORE OUR TIME

The old gym, which is now our biology lab. The green house The library when it was known as the science building The building wherein former chapels assembled The Campus The Bumgardner Hall The Men's Home The Fountain as it was in front of the Ad. Building The Ladies Home

J. Dotterer: What's the matter? You look thoughtful.

J. G. Meyer: My thirteen-year-old daughter brought home a list of questions to answer.

J. D.: What of that?

J. G.: My average ranks me as a deficient seventh-grader!

First Frosh: The amount of money a fellow's father has doesn't seem to cut much figure here.

Second F.: No, it's the amount of the father's money the son has.

Dr. Keim: (In the middle of a joke) Have I ever told the class this one before?

Class: (In chorus) Yes!

Dr. K.: (Proceeding) Good! You will probably understand it this time.

A smile is cooler in summer and warmer in winter than a frown.

Dean Hall: How did you get that broken ankle?

Carlton Stewart: I got that jumping out a second-floor window the night of the Valparaiso football game.

D. H.: What on earth did you do that for?

C. S.: Oh, I don't know. It seemed a good idea at the time.

Bill Byerly's sister: Ma! Bill's been hurt at football!

Fond Mamma: Oh, dear, dear! What does the telegram say?

Bill's sister: Nose broken. How shall I have it set—Greek or Roman?

Peg Coutchie: I see here where a man married a woman for money. You wouldn't marry me for money, would you?

Jim Rhodes: Why, no, I wouldn't marry you for all the money in the world.

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The statement has been verified by President Winger that this picture, too, was taken twenty years ago. At that time it was that Mrs. Kintner promised her husband that he might grow a beard only after he had received his A.M. from Ohio State U. We think him handsome either way--with or without a beard.



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"Don," called Don Martin's wife, "what are you opening that can with?"

"Why?" he said, "with the can opener—what did you think I was doing it with?"

"Well," replied his wife, "I thought from your remarks that you were opening it with a prayer!"

Mary Ruth Hendricks: (passing confectioner's window) Doesn't that candy look delicious?

Wayne Dilling: (gallantly) Uh-huh! Let's stand here and look at it awhile!

Pres. Winger: So you confess that Mr. James McFadden was carried to the river and there tossed in? Now, Mr. Robison, what part did you take in this disagreeable affair?

Bob Robison: (meekly) The left leg, sir!

Helen Adams: And will you still love me when I am older and homelier?

Dave Waggoner: My darling, you cannot avoid growing older, but you will never grow homelier.

First officer: Did you get that fellow's number?

Second Ditto: No; he was going too fast.

First Officer: Say, that was a keen looking dame in the car, wasn't she?

Second Ditto: Boy, I'll say!

"Now," said Dr. Cordier, "If you have all those facts in your head, you have the whole history in a nutshell!"

Rastus: Ah wants a divorce. Dat woman jes' talk, talk, talk night an' day. Ah cain't get no rest and dat talk am drivin' me crazy.

Lawyer: What does she talk about?

Rastus: She doan' say!

Little boy: Look, Ma! The circus has come to town. There's one of the clowns.

Ma: Hush, darling; that's not a clown. That's just a college man.

Judge (to hold-up victim) And while you were being held up, did you call the police?

Victim: Yes, your Honor, everything I could think of.

R. H. Miller: Wilbur, do you know your bible, my child?

Wilbur Eikenberry: Oh, yes. I know everything that's in it. Sister's young man's photo is in it; and ma's recipe for face cream; and a lock of my hair cut off when I was a baby; and the ticket for pa's watch.

Hubby: Haven't I always given you my check the first of every month?

Wife: Yes, but you didn't tell me that you get paid both the first and fifteenth, you embezzler!

She: Papa says that you have more money than brains.

He: That shows what an ass he is. I'm broke.

She: Yes. He added that you were.

*Official Photographers
for 1932 Aurora*



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Our English Prof., R. C. Wenger, at a time when his son, the present Editor of Oak Leaves, still made his way about in blue and white romper suits.

The Following Are a Few Announcements Which Might Have Been Read in Chapel

Are there any announcements from the faculty?

All girls seen wearing coats over gym suits between dorm and gym will be campused two weeks.

There will be a special government meeting of the Men's Home tonight at nine to punish culprits for tinkering with the Morning Watch.

The president of the junior class would like to meet Evadean Dickey for a private conference immediately after chapel.

The Student Volunteer Band will meet tonight for a special rehearsal for their broadcast from WOWO next Saturday.

Any boy leaving the dorm without obtaining a riding permit shall be required to attend chapel regularly for six weeks.

The following people may receive their term grades by calling at my office and explaining why they have not been attending chapel: Alice Studebaker, Keith Jones, Paul Kinsel, Mary Darley, and Elizabeth Grossnickle.

Girls' Dorm to be open all night beginning next week. We are initiating our new policy of curb service with a special premium on brunettes during opening week; one coupon will be given with each brunette dated, three coupons entitling the bearer to a half hour date with the assistant matron.

Miss Wise has requested that the girls of Oakwood Hall use stepladders instead of chairs when climbing in and out of first-floor windows after 10 P.M.

L. D. Ikenberry's Astronomy class will meet tonight at 12:15 at the instructor's hide-out on the intersection of Snodgrass Creek and Eel River to observe a demonstrated lecture on co-educational star gazing. Due to the fact that Professor Ikenberry is in London discussing International finances with Andrew Mellon, Roland Ferverda will take charge of the demonstration.

In the last call meeting of the Girls' Dorm, Miss Doner made a motion that ten o'clock hours should be abolished, but the motion was lost for lack of a second.

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Prof.: You should think of the future.

Soph: I can't. It is my girl's birthday and I have to think of the present.

Ed: Then this is absolutely final?

Co-ed: Absolutely. Shall I return your letters?

Ed: Yes, please. I think they're good enough to use again!

She: Does the moon affect the tide?

He: No, only the untied.

Junior: Why did they kick that medical student out of the library?

Senior: They caught him trying to remove the appendix from a book he was reading.

Reber: Cheer up, Garver, why don't you drown your sorrow?

Garver: (After date with Shelb S.) I can't. She's bigger than I am, and besides, that would be murder!

Eddie Fish: If there were fewer fools about the world would be a much more pleasant place to live in. Only it would be harder to make a living.

Co-ed: I appreciate the compliment, but I'm sure I could never make you happy.

Harold Bunch: Oh, yes you could. You don't know how easily pleased I am!

Glen Maxwell, in rebuttal speech: I might take my opponent's speech point by point and refute it, but I won't, because there were no points.

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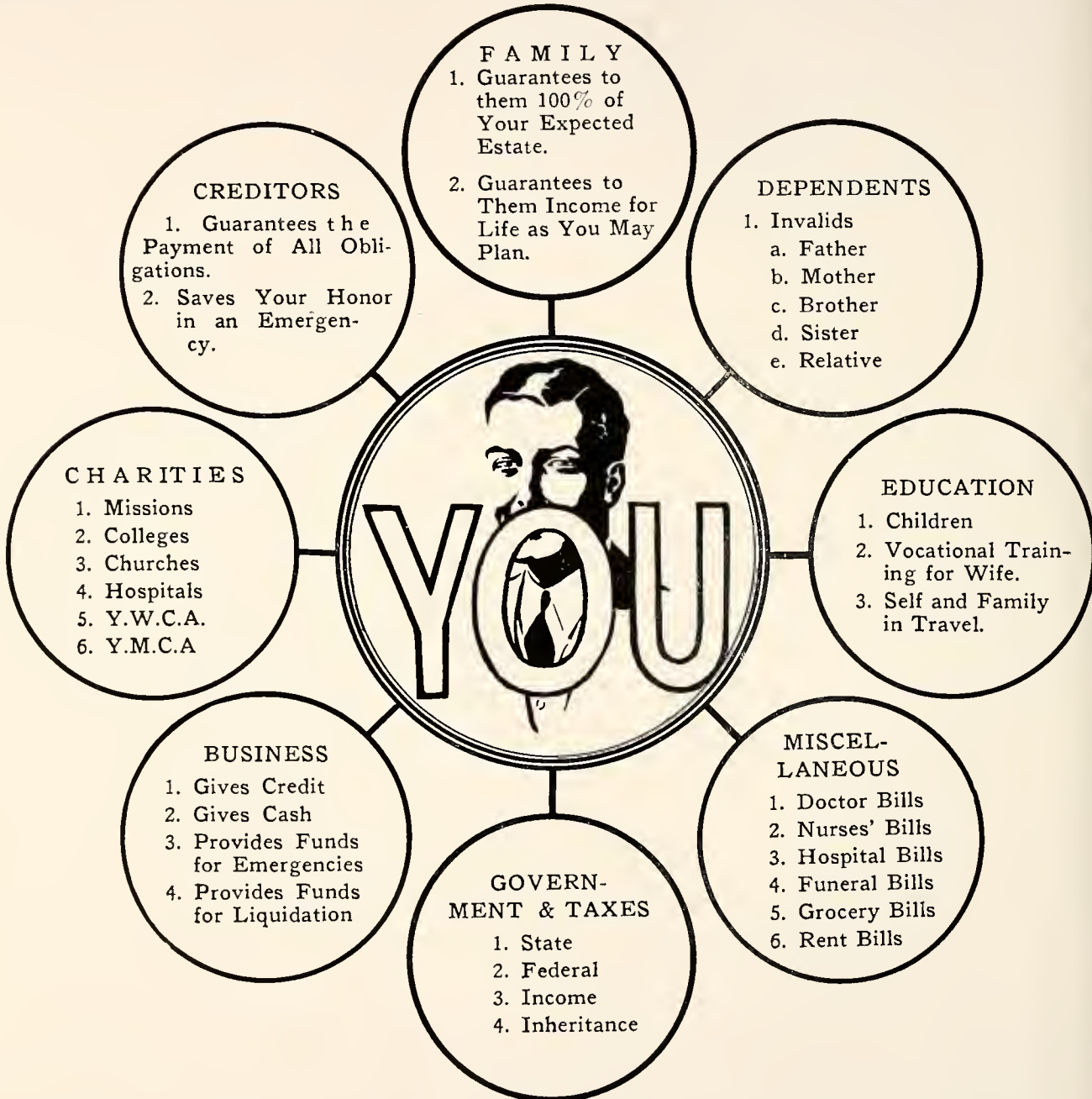
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The Bumgardner Hall, originally a place for study (but now becoming fast a lover's retreat), as it stood in rather lonesome fashion without the Ad. Building a few years ago.



The Aurora is my memory book—I would ask for no better.

It maketh me to lie in hours of reminiscence.

It remindeth me of May Day.

It restoreth my waning memories.

It leadeth me in the paths of recollection for my friends' sake.

Yea, though I walk through the paths of depression, I will save my shekels that I will not be lonely.

Thy editor and thy staff they comfort me.

Surely fame and honor shall follow the Aurora of the Class of '33, and

It shall dwell in the home of the M.C. students forever, Amen.

—H. Eberhardt

What makes you think they're engaged?
She has a ring and he's broke!

"So Maxwell is engaged, is he? And is Ruth fmler the bride-to-be?"

"No, she is the tried-to-be!"

Temperance Lecturer: Look at the homes whisky has wrecked.

Drunk: Hic. Yesh, but look at the ships that, Hic, water has wrecked.

Soph: Just burned up a hundred dollar bill.

Fresh: Gosh, you must be a millionaire.

Soph: No, No! It's easier to burn them than pay them up!

Prof. Wampler: Crawford, this is the third time you've looked on Miller's paper.

D. Crawford: Yes, I know. He doesn't write very plainly.

Victim: Help! Help! I'm drowning.

Hero: Courage my brave man! Just wait until I get rope, a measuring rod, a Carnegie application blank, two witnesses, and a notary public.

He: What lesson do we learn from the attack of the Dardanelles?

Him: That a strait beats three kings.

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Jo and Russ had just become engaged.
"I shall love," she cooed, "to share all your grief and troubles."

"But, darling," he purred, "I have none."

"No," she agreed, "but I mean when we are married."

Co-ed: Why didn't you find out who he was when he answered the roll call when the Prof. took it?

Second Co-ed: I tried to, but he answered for four different names!

Dr. Cordier (in 20th Century class) Now, DuBois, what do you know about Czekoslovakia?

Icky: Well, er . . . it's hard to say!

Wilbur Louis Dunbar: I say, mother, did the preacher really mean those black people don't wear clothes?

Mother: Yes, quite true, dear.

W. L.: Then what was the good of Grandpa putting a button in the collection.

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The scene of much coeducational recreation were the tennis courts of twenty years ago. It appears that the dress was of a bit different style then. All of Manchester's rear campus was at that time forested as is most of this. The pines which you see in this picture are still standing directly east of the library.



Dr. A. W. Cordier, as a debater in 1922, at Manchester College.

"You ought to brace up and show your wife who's boss at your home."

George Beauchamp: "It isn't necessary. She already knows!"

He: A man is never older than he feels.
Now I feel as fresh as a two-year-old.
She: Horse or egg?

Author: Alas! I'm afraid that I haven't written anything that will live.

Friend: Cheer up! You can be thankful that you are alive after all that you have written.

She: It's a shame; not a thing in the house fit to eat. I'm going straight home to mama.

He: If you don't mind, dear, I'll go with you!

Hoover: Why are you stout fellows always so good natured?

Collins: Well, we can neither fight nor run!

Six men necessitated this ode to McFadden.

In speaking of birthdays, he had 'em.

On the dawn of his twenty-first

His dignity about burst,

For he was tossed into the Eel dressed like Adam.

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Autographs

*Farewell!--The joy, the grief, the truth,
Just hinted in this mimic page,
The triumphs and defeats of youth,
Will be repeated in our age.*

*And in the world, as in the school,
Where fate may change and shift;
The light be sometimes on the fool,
The race not always to the swift.*

*The play is done; the curtain drops.
The stage is shut from view;
Nine months have passed. Another year
We'll grace our stage with play anew.*



"The Play is Done,"



the Curtain Drops"

